

# Deconstructing The American Mosque Space Gender And Aesthetics

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**Islam in North America: Oxford Bibliographies Online Research Guide** Amir Hussain 2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

**Deconstructing the American Mosque** Akel Ismail Kahera 2010-01-01 From the avant-garde design of the Islamic Cultural Center in New York City to the simplicity of the Dar al-Islam Mosque in Abiquiu, New Mexico, the American mosque takes many forms of visual and architectural expression. The absence of a single, authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself, which embodies a whole spectrum of ethnic origins, traditions, and religious practices. In this book, Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950. Using a notion of deconstruction based on the concepts of "jamal" (beauty), "subject," and

"object" found in the writings of Ibn Arabi (d. 1240), he interprets the forms and meanings of several American mosques from across the country. His analysis contributes to three debates within the formulation of a Muslim aesthetics in North America—first, over the meaning, purpose, and function of visual religious expression; second, over the spatial and visual affinities between American and non-American mosques, including the Prophet's mosque at Madinah, Arabia; and third, over the relevance of culture, place, and identity to the making of contemporary religious expression in North America.

**Islam in America** Jane I. Smith 2010 A leading authority in the field introduces the basic tenets of the Muslim faith, surveys the history of Islam in the U.S., and profiles the lifestyles, religious practices, and worldviews of American Muslims. The book covers the role of women in American Islam, raising and educating children, appropriate dress and behavior, concerns about prejudice, and much more.

Reading the Islamic City Akel Ismail Kahera 2012 While it seems clear that the shari ah had a formative influence on property rights, public space and land use, the primary aim of this book is to study what implications the practice of the Maliki school of Islamic law have for the inhabitants of the Islamic city (madinah)."

**Space Unveiled** Carla Jackson Bell 2014-08-01 Since the early 1800s, African Americans have designed signature buildings; however, in the mainstream marketplace, African American architects, especially women, have remained invisible in architecture history, theory and practice. Traditional architecture design studio education has been based on the historical models of the Beaux-Arts and the Bauhaus, with a split between design and production teaching. As the result of current teaching models, African American architects tend to work on the production or technical side of building rather than in the design studio. It is essential to understand the centrality of culture, gender, space and knowledge in design studios. *Space Unveiled* is a significant contribution to the study of architecture education, and the extent to which it has been sensitive to an inclusive cultural perspective. The research shows that this has not been the case in American education because part of the culture remains hidden.

The Blackwell Companion to Religion in America Philip Goff 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States. A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements, from the Baptists and Methodists, to Buddhists and Mormons Explores topics ranging from religion and the media, immigration, and piety, though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion, but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment

*The Cambridge Companion to American Islam* Juliane Hammer 2013-08-12 The Cambridge Companion to American Islam offers a scholarly overview of the state of research on American Muslims and American Islam. The book presents the reader with a comprehensive discussion of the debates, challenges and opportunities that American Muslims have faced through centuries of American history. This volume also covers the creative ways in which American Muslims have responded to the myriad serious challenges that they have faced and continue to face in constructing a religious praxis and complex identities that are grounded in both a universal tradition and the particularities of their local contexts. The book introduces the reader to some of

the many facets of the lives of American Muslims that can only be understood in their interactions with Islam's entanglement in the American experiment.

*Muslims in the West after 9/11* Jocelyne Cesari 2009-12-04 This book is the first systematic attempt to study the situation of European and American Muslims after 9/11, and to present a comprehensive analysis of their religious, political, and legal situations. Since 9/11, and particularly since the Madrid and London bombings of 2004 and 2005, the Muslim presence in Europe and the United States has become a major political concern. Many have raised questions regarding potential links between Western Muslims, radical Islam, and terrorism. Whatever the justification of such concerns, it is insufficient to address the subject of Muslims in the West from an exclusively counter-terrorist perspective. Based on empirical studies of Muslims in the US and Western Europe, this edited volume posits the situation of Muslim minorities in a broader reflection on the status of liberalism in Western foreign policies. It also explores the changes in immigration policies, multiculturalism and secularism that have been shaped by the new international context of the 'war on terror'. This book will be of great interest to students of Critical Security Studies, Islamic Studies, Sociology and Political Science in general. Jocelyne Cesari is an Associate at Harvard's Center for Middle Eastern Studies and the Center for European Studies, teaching at Harvard Divinity School and the Government Department, specializing in Islam and the Middle East.

**The Oxford Handbook of American Islam** Yvonne Y. Haddad 2014-11-03 Islam has been part of the increasingly complex American religious scene for well over a century, and was brought into more dramatic focus by the attacks of September 11, 2001. American Islam is practiced by a unique blend of immigrants and American-born Muslims. The immigrants have come from all corners of the world; they include rich and poor, well-educated and illiterate, those from upper and lower classes as well as economic and political refugees. The community's diversity has been enhanced by the conversion of African Americans, Latina/os, and others, making it the most heterogeneous Muslim community in the world. With an up-to-the-minute analysis by thirty of the top scholars in the field, this handbook covers the growth of Islam in America from the earliest Muslims to set foot on American soil to the current wave of Islamophobia. Topics covered include the development of African American Islam; pre- and post-WWII immigrants; Sunni, Shi'ite, sectarian and Sufi movements in America; the role and status of women, marriage, and family; and the Americanization of Islamic culture. Throughout these chapters the contributors explore the meaning of religious identity in the context of race, ethnicity, gender, and politics, both within the American Islamic community and in relation to international Islam.

**The Meanings of Dress** Kimberly A. Miller-Spillman 2019-01-24 "There are some really great readings that supplement the theoretical underpinnings of each chapter." Angie G. Liljequist, Fontbonne University, USA "A comprehensive compilation of readings for students studying the social and psychological aspects of appearance and dress." Jessica Strubel, University of North Texas, USA Learn how-and why-consumers buy clothing and accessories, and increase your global awareness as you study dress and appearance. Contributions are from writers on four continents and examples are from ten countries, including Ghana, Vietnam, Norway, and Jamaica, among others. The book includes more than 40 articles on topics such as wearable technology, cosplay, lesbian dress, and genderqueer fashion. - Contributors are experts in fashion theory, cultural studies, psychology, sociology, gender studies, religion, material culture, consumer behavior, and popular culture - Two separate chapters on gender and sexuality - International examples are included from Afghanistan, China, Ghana, India, Jamaica, Japan,

Norway, the United Kingdom, the United States, and Vietnam - More than 100 black and white images PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501323942.

*Studying Islam in Practice* Gabriele Marranci 2013-12-17 This book presents Islam as a lived religion through observation and discussion of how Muslims from a variety of countries, traditions and views practice their religion. It conveys the experiences of researchers from different disciplinary backgrounds and demonstrates the dynamic and heterogeneous world of Islam. The fascinating case studies range from Turkey, Egypt, Morocco and Lebanon to the UK, USA, Australia and Indonesia, and cover topics such as music, art, education, law, gender and sexuality. Together they will help students understand how research into religious practice is carried out, and what issues and challenges arise.

*The Oxford Handbook of Islamic Archaeology* Bethany Walker 2020-10-06 Born from the fields of Islamic art and architectural history, the archaeological study of the Islamic societies is a relatively young discipline. With its roots in the colonial periods of the late 19th and early 20th centuries, its rapid development since the 1980s warrants a reevaluation of where the field stands today. This Handbook represents for the first time a survey of Islamic archaeology on a global scale, describing its disciplinary development and offering candid critiques of the state of the field today in the Central Islamic Lands, the Islamic West, Sub-Saharan Africa, and Asia. The international contributors to the volume address such themes as the timing and process of Islamization, the problems of periodization and regionalism in material culture, cities and countryside, cultural hybridity, cultural and religious diversity, natural resource management, international trade in the later historical periods, and migration. Critical assessments of the ways in which archaeologists today engage with Islamic cultural heritage and local communities closes the volume, highlighting the ethical issues related to studying living cultures and religions. Richly illustrated, with extensive citations, it is the reference work on the debates that drive the field today.

**Controversies in Contemporary Islam** Oliver Leaman 2013-10-08 This book helps to deepen our understanding of the varieties of contemporary Islam and the issues that are of most concern to Muslims today. Oliver Leaman explores some of the controversies and debates that exist within Islam and between Islam and other religions. He considers how the religion can be defined by looking at the contrast between competing sets of beliefs, and arguments amongst Muslims themselves over the nature of the faith. Areas covered include: Qur'anic interpretation, gender, finance, education, and nationalism. Examples are taken from a range of contexts and illustrate the diversity of approaches to Islam that exists today.

**Finding Mecca in America** Mucahit Bilici 2012-12-18 Looks at the developing relationship between Islam and American culture, offering an account of how the religion and its adherents are exchanging their outsider status for a distinctively American one.

**Visualizing Belief and Piety in Iranian Shiism** Ingvild Flakerud 2010-09-30 The representation of prophets and saints in Islam is erroneously considered nonexistent by many scholars of Islam, Muslims, and the general public. The issue is often dealt with superficially without attention to its deep roots in piety and religiosity. *Visualizing Belief and Piety in Iranian Shiism* offers new understanding of Islamic iconography and Muslim perspectives on the use of imageries in ritual contexts and devotional life. Combining iconographic and ethnographic approaches, Ingvild Flakerud introduces and analyzes imageries (tile-paintings, posters and wall-

hangings), ritual contexts and interviews with male and female local viewers to discuss the representation, reception and function of imageries in contemporary Iranian Shia environments. This book presents the argument that images and decorative programmes have stimulating qualities to mentally evoke the saints in the minds of devotees and inspire their recollection, transforming emotions and stimulating cultic behaviours. Visualization and seeing are significant to the dissemination of religious knowledge, the understanding of spiritual and ethical values, the promotion of personal piety, and functions as modes of venerating God and the saints.

*Bibliography of Art and Architecture in the Islamic World (2 vol. set)* Susan Sinclair 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

**The Grove Encyclopedia of Islamic Art and Architecture** Jonathan Bloom 2009 Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the Encyclopedia deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. The Grove Encyclopedia of Islamic Art and Architecture covers all subject areas including: artists, ruler, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more. The Encyclopedia offers fully-updated articles and bibliographies that draw upon the expansive scholarship of The Dictionary of Art, as well as more than 500 plans, maps, diagrams, illustrations, and color plates. This exciting reference work is accessible to scholars, students, and general readers, making it a reliable and essential resource covering this topic of burgeoning importance in world history and the visual arts.

*The Sacred Gaze* David Morgan 2005-05-31 "Sacred gaze" denotes any way of seeing that invests its object—an image, a person, a time, a place—with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions. His lively, innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social, intellectual, and perceptual construction of reality. Ranging widely from thirteenth-century Japan and eighteenth-century Tibet to contemporary America, Thailand, and Africa, *The Sacred Gaze* discusses the religious functions of images and the tools viewers use to interpret them. Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture. An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity. The opening chapter considers definitions of "visual culture" and how these relate to the traditional practice of art history. Amply illustrated with more than seventy images from diverse religious traditions, this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time, communicate with the transcendent, and embody forms of communion with the divine. *The Sacred Gaze* is a vital introduction to the study of the visual culture of religions.

**The Columbia Guide to Religion in American History** Paul Harvey 2012-02-14 Twenty-two leading scholars offer a comprehensive guide to American religious history—from colonial times to today—organized topically, in a resource that includes an extended glossary and bibliographies listing relevant books, films, articles, music and media resources.

**Prayer in the City** Patrick A. Desplat 2014-03-31 This volume envisions social practices surrounding mosques, shrines and public spaces in urban contexts as a window on the diverse ways in which Muslims in different regional and historical settings imagine, experience, and inhabit places and spaces as »sacred«. Unlike most studies on Muslim communities, this volume focuses on cultural, material and sensuous practices and urban everyday experience. Drawing on a range of analytical perspectives, the contributions examine spatial practices in Muslim societies from an interdisciplinary perspective, an approach which has been widely neglected both in Islamic studies and social sciences.

*The Changing World Religion Map* Stanley D. Brunn 2015-02-03 This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the environment. It examines humankind’s eternal search for the sacred, and discusses the emergence of “green” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “new faces” that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

**The Architectural Representation of Islam** Eric Roose 2009 Study of Dutch mosque designs that shows that current designs do not oppose Dutch society but those versions of Islam they hold to be false.

**Mixed Messages: Materiality, Textuality, Missions** J. Scott 2005-05-05 This collection of essays looks at missions, their complicity in European colonialism, and their postcolonial aftermath. It examines the spread of Christianity, ranging over the anthropological, textual, historical, and geographical dimensions of mission enterprises, with topics as diverse as the influence of mission printing and record-keeping on traditional life in Africa to the role of missions in changing styles of dress in India. Also, uniquely, the collection includes essays analyzing the role of proselytizing in Islam, Hinduism, and Buddhism, as well as American liberal democratic capitalism. The volume is interdisciplinary, focusing on textual and material aspects of missions. Like Griffiths' earlier ground-breaking books in postcolonial studies, and Scott's well-known interdisciplinary work on missions and postcolonial literatures, this collection will be fascinating to scholars in postcolonial/cultural and mission studies and be useful as a teaching tool as well. *Mixed Messages* was listed among the 15 best books for 2005 in the Jan 2006 issue of *The International Bulletin of Mission Studies* .

**Contemporary Urban Landscapes of the Middle East** Mohammad Gharipour 2016-03-17

The Middle East is well-known for its historic gardens that have developed over more than two millennia. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.

**Encyclopedia of Muslim-American History** Edward E. Curtis 2010 A two volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

**The Place of Mosques** Akel Ismail Kahera 2022 "The Place of the Mosque probes a host of discursive formations-spaces of public assembly and social interaction, quotidian practices, disputed sites, and biopolitics-while critiquing their peculiar anomalies. It goes beyond architectural criticism to emphasize the interdisciplinary and transdisciplinary study of place and space"--

**Rethinking Place in South Asian and Islamic Art, 1500-Present** Deborah S. Hutton 2016-10-04 Place plays a fundamental role in the structuring of the discipline of Art History. And yet, place also limits the questions art historians can ask and impairs analysis of objects and locations in the interstices of established, ossified categories. The chapters in this interdisciplinary volume investigate place in all of its dynamism and complexity: several call into question traditional constructions regarding place in Art History, while others explore the fundamental role that place plays in lived experience. The particular nexus for this collection lies at the intersection and overlap of two major subfields in the history of art: South Asia and the Islamic world, both of which are seemingly geographically determined, yet at the same time uncategorizable as place with their ever-shifting and contested borders. The eleven chapters brought together here move from the early modern through to the contemporary, and span particular monuments and locations ranging from Asia and Europe to Africa and the Americas. The chapters take on the question of place as it operates in more obvious settings, such as architectural monuments and exhibitionary contexts, while also probing the way place operates when objects move or when the very place they exist in transforms dramatically. This volume engages place through the movement of objects, the evocation of senses, desires, and memories and the on-going project of articulating the parameters of place and location.

*Architecture, Power and Religion in Lebanon* Ward Vloeberghs 2015-12-04 In *Architecture, Power and Religion in Lebanon*, Ward Vloeberghs explores Rafiq Hariri's patronage and posthumous legacy to demonstrate how built fabric becomes a tool to convey political messages in contemporary Lebanon.

**American Muslim Women, Religious Authority, and Activism** Juliane Hammer 2012-04-01 Hammer looks at the work of significant female American Muslim writers, scholars, and activists since 1990, using their writings as a lens for a larger discussion of Muslim intellectual production in America and beyond. Centered on the controversial women-led Friday prayer in March 2005, Hammer uses this event and its aftermath to address themes of faith, community, and public opinion. While gender is the catalyst for Hammer's study, her examination of these women's intellectual output touches on themes central to contemporary Islam: authority, tradition, Islamic law, justice, and authenticity.

**Design Criteria for Mosques and Islamic Centres** Akel Kahera 2009-10-26 The design principles necessary to create functional and dynamic contemporary mosques can be hard to grasp for those unfamiliar with the Islamic faith. 'Design Criteria for Mosques and Islamic Centers' provides an easy-to-use and practical set of guidelines for mosque design, illustrated with 300 line drawings. Case studies of urban mosques in New York, Washington, Boston, and London and Birmingham amongst others, demonstrate how mosques and Islamic centers have evolved to integrate into the urban scenario. The book also compares tenets from Western and Eastern religious and secular philosophies and discusses their relation to architectural creation, place-making, meaning, and identity. The book shows how mosques fulfill multiple faith-based and social roles through their design; it provides a wide-ranging, basic understanding of Islamic liturgical conventions and secular functions to enable architects, designers, and community advocates to work with confidence. 'Design Criteria for Mosques and Islamic Centers' is the first dedicated design guide for mosques and Islamic centers available. • Features case studies from the USA, UK, and Europe • Explains fundamental principles to make it easy to create viable design solutions for these exacting buildings that fulfill a range of social and religious roles.

**Islam** Nadia Marzouki 2017-04-04 Islam: An American Religion demonstrates how Islam as formed in the United States has become an American religion in a double sense—first through the strategies of recognition adopted by Muslims and second through the performance of Islam as a faith. Nadia Marzouki investigates how Islam has become so contentious in American politics. Focusing on the period from 2008 to 2013, she revisits the uproar over the construction of mosques, legal disputes around the prohibition of Islamic law, and the overseas promotion of religious freedom. She argues that public controversies over Islam in the United States primarily reflect the American public's profound divisions and ambivalence toward freedom of speech and the legitimacy of liberal secular democracy.

**Claiming Belonging** Emily Cury 2021-03-15 Claiming Belonging dives deep into the lives of Muslim American advocacy groups in the post-9/11 era, asking how they form and function within their broader community in a world marked by Islamophobia. Bias incidents against Muslim Americans reached unprecedented levels a few short years ago, and many groups responded through action—organizing on the national level to become increasingly visible, engaged, and assertive. Emily Cury draws on more than four years of participant observation and interviews to examine how Muslim American organizations have sought to access and influence the public square and, in so doing, forge a political identity. The result is an engaging and unique study, showing that policy advocacy, both foreign and domestic, is best understood as a sphere where Muslim American identity is performed and negotiated. Claiming Belonging offers ever-timely insight into the place of Muslims in American political life and, in the process, sheds light on one of the fastest-growing and most internally dynamic American minority groups.

*Encyclopaedia of Islam* Ian Richard Netton 2013-12-19 This Encyclopedia covers the full range of Islamic thought. It takes substantial note of contemporary trends across the Muslim world, and the material on historical Islam has contemporary reference.

**The Columbia Sourcebook of Muslims in the United States** Edward E. Curtis 2009-05-18 Presents a patchwork narrative of Muslims from different ethnic and class backgrounds, religious orientations, and political affiliations, bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims.

*Islamic Architecture Today and Tomorrow* Mohammad Gharipour 2022-05-13 In 'Islamic Architecture' Today, established experts and newer scholars from the wide world of 'Islamic architecture' consider its changing nature and continued significance. Reflective essays address

the meaning of 'Islamic' in built environments, and the geographical, chronological, and disciplinary diversity of a field of study that encompasses more than mosques and tombs.

*Believing in South Central* Pamela J. Prickett 2021-03-15 The area of Los Angeles known as South Central is often overshadowed by dismal stereotypes, problematic racial stigmas, and its status as the home to some of the city's poorest and most violent neighborhoods. Amid South Central's shifting demographics and its struggles with poverty, sociologist Pamela J. Prickett takes a closer look, focusing on the members of an African American Muslim community and exploring how they help each other combat poverty, job scarcity, violence, and racial injustice. Prickett's engaging ethnography relates how believers in this longstanding religious community see Islam as a way of life, a comprehensive blueprint for individual and collective action, guiding how to interact with others, conduct business, strive for progress, and cultivate faith. Prickett offers deep insights into the day-to-day lived religion of the Muslims who call this community home, showing how the mosque provides a system of social support and how believers deepen their spiritual practice not in spite of, but through, conditions of poverty. Prickett breaks past the stigmas of urban poverty, revealing a complex and vibrant community by telling the stories of longstanding residents of South Central—like Sister Ava, who offers food to the local unhoused people and finds the sacred in her extensive DVD collection. In addition to her portraits of everyday life among Muslims in South Central, Prickett also provides vivid and accessible descriptions of Ramadan and histories of the mosque, situates this community within the larger story of the Nation of Islam, explores gender issues, and unpacks the interaction between African American Muslims and South Asian and Arab American Muslims, revealing both the global and local significance of this religious tradition.

**A History of Islam in America** Kambiz GhaneaBassiri 2010-04-19 Muslims began arriving in the New World long before the rise of the Atlantic slave trade. Kambiz GhaneaBassiri's fascinating book traces the history of Muslims in the United States and their different waves of immigration and conversion across five centuries, through colonial and antebellum America, through world wars and civil rights struggles, to the contemporary era. The book tells the often deeply moving stories of individual Muslims and their lives as immigrants and citizens within the broad context of the American religious experience, showing how that experience has been integral to the evolution of American Muslim institutions and practices. This is a unique and intelligent portrayal of a diverse religious community and its relationship with America. It will serve as a strong antidote to the current politicized dichotomy between Islam and the West, which has come to dominate the study of Muslims in America and further afield.

Material Culture in America Helen Sheumaker 2008 Presents more than two hundred alphabetic entries that cover the history of American material culture, including such topics as adolescence, mourning, graphic design, Art Deco, and gay consumerism.

**The Penguin Dictionary of Islam** Azim Nanji 2008-04-24 Islam today is a truly global faith, yet it remains somewhat of an enigma to many of us. Each and every day our newspapers are saturated with references to Islam; Quran, Taliban, Hijab, Fatwa, Allah, Sunni, Jihad, Shia, the list goes on. But how much do we really understand? Are we, in fact, misunderstanding? The Penguin Dictionary of Islam provides complete, impartial answers. It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events. Understanding Islam is vital to understanding our world and this text is the definitive authority, designed for both general and academic readers.

Sacred Space in Early Modern Europe Will Coster 2005-07-28 In this 2005 book, leading historians examine sanctity and sacred space in Europe during and after the religious upheavals

of the early modern period.

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