

Fluturi Vol 2

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His Dark Materials Trilogy Philip Pullman 2007 Philip Pullman's classic trilogy is now available as a stunning bind-up edition. Since the first volume was published in 1995, and has now been filmed as *The Golden Compass*, the trilogy has been acclaimed as a modern masterpiece, and has won the UK's top awards for children's literature. Today, the fabulous story of Lyra and her daemon is read and loved by adults and children alike. The extraordinary story moves between parallel universes. Beginning in Oxford, it takes Lyra and her animal-daemon Pantalaimon on a dangerous rescue mission to the ice kingdoms of the far North, where she begins to learn about the mysterious particles they call Dust - a substance for which a terrible war between different worlds will be fought... "This trilogy is one of the great imaginative works in the English language. And it contains one of the best villains in all literature." - Terry Jones Philip Pullman has won the CILIP Carnegie Medal, the Guardian Children's Fiction Award, the Children's Book of the Year - British Book Awards, the Whitbread Book of the Year, the Eleanor Farjeon Award and the Astrid Lindgren Award.

Cercul de piatr? vol. 2 (Seria Outlander partea a III-a) - Editura Nemira Diana Gabaldon 2020-01-27 A doua parte din seria OUTLANDER Povestea care a stat la baza serialului OUTLANDER Claire Randall si-a tinut secret trecutul aproape 20 de ani. Dar acum se intoarce acolo unde a inceput totul pe plaiurile misterioase ale Scotiei impreuna cu fiica ei. Acolo Claire planuieste sa-i dezvaluiе totul: secretul cercului de piatra secretul unei iubiri care traverseaza secole si adevarul despre Jamie Fraser – un razboinic scotian a carui dragoste si curaj a facut-o pe Claire sa se intoarca in timp si sa ramana in epoca tulbure in care traia el. Calatoria ei fascinanta continua la Curtea Franceza plina de intrigi si in Scotia prin razboi si moarte intr-o incercare disperata de a-l salva pe barbatul pe care il iubeste si pe copilul lor. „Diana Gabaldon este o povestitoare innascuta...Paginile zboara singure cand citesti aceasta carte.“ Arizona Republic „O poveste puternica ancorata in istorie si mit.Am iubit fiecare pagina.“ Nora Roberts "

Early Modern Thesis Prints in the Southern Netherlands Gwendoline de Mûelenaere 2021 "In Early Modern Thesis Prints in the Southern Netherlands, Gwendoline de Mûelenaere offers an account of the practice of producing illustrated thesis prints in the seventeenth-century Southern Low Countries. She argues that the evolution of the thesis print genre gave rise to the creation of a specific visual language combining efficiently various figurative registers of a historical and symbolic nature. The book offers a reflection on the representation of knowledge and its public recognition in the context of academic defenses. Early Modern Thesis Prints makes a timely contribution to our understanding of early modern print culture and more specifically to the expanding field of study concerned with the role of visual materials in early modern thought"--

101 Job Interview Questions You'll Never Fear Again James Reed 2016 Originally published: Why you? London: Portfolio, an imprint of Penguin Random House UK, 2014.

Tobele toamnei vol. 2 (Seria Outlander partea a IV-a) - Editura Nemira Diana Gabaldon 2017-11-18 In urma cu douazeci de ani Claire Randall s-a intors in timp si a nimerit in bratele temerarului Jamie Fraser direct in secolul al XVIII-lea. Apoi s-a intors in vremea ei purtand in pantece copilul lui si fiind convinsa ca el si-a pierdut viata in batalia de la Culloden. Si totusi din amintirile ei el n-a plecat nicicand. Dar Claire descopera la un moment dat ca Jamie traieste. Si trebuie sa faca o alegere: sa ramana in secolul ei impreuna cu fiica iubita ori sa se intoarca in veacul lui. Scotia e macinata de comploturi patimile si durerile eroinei nu mai continesc intrigile se tin lant. Calatoria in necunoscut ii poate aduce iubirea inapoi sau o poate spulbera pe veci. „A treia parte din seria Outlander este o carte palpabila indrazneata provocatoare. Diana Gabaldon combina cu maestrie flashback-uri se lasa cu placere in voia altor veacuri dar nu se abate niciodata de la firul povestii.“ Locus "

Actas del XXIII Congreso Internacional de Lingüística y Filología Románica. Volume II: Sección 3: sintaxis, semántica y pragmática. Part 2 Fernando Sánchez Miret 2015-10-16 The proceedings assemble some 240 papers covering eight sections: 1. phonetics and phonology, 2. morphology, 3. syntax, 4. lexical semantics, 5. editing and textual criticism, 6. rhetoric, poetics and literary theory, 7. applied linguistics, 8. history of linguistics. In addition, they include four plenary lectures and two round table discussions. The papers provide a panoramic view of old and new concerns in Romance studies illustrated from various theoretical perspectives and providing an example of what this sector has to contribute to the development of linguistics and literary studies in the 21st century.

Stand Out Dorie Clark 2015-04-21 Standing out is no longer optional Too many people believe that if they keep their heads down and work hard, they'll be recognized on the merits of their work. But that's simply not true anymore. "Safe" jobs disappear daily, and the clamor of everyday life drowns out ordinary contributions. To make a name for yourself, to create true job security, and to make a difference in the world, you have to share your unique perspective and inspire others to take action. But in a noisy world where it seems everything's been said—and shouted from the rooftops—how can your ideas stand out? Fortunately, you don't have to be a genius or a worldwide superstar to make an impact. Drawing on interviews with more than fifty thought leaders in fields ranging from business to genomics to urban planning, Dorie Clark shows how these masters achieved success and how anyone—with hard work—can do the same. Whether it's learning to ask the right questions, developing and building on an expert niche, or combining disparate fields to get a new perspective, Clark outlines ways to develop the ideas that set you apart. Of course, having a breakthrough insight is only half the battle. If you really want to share your ideas, you have to find a way to build an audience, communicate your message, and inspire others to embrace your vision. Starting small is fine; Clark provides a step-by-step guide to help you leverage your existing networks, attract new people to your cause, and, ultimately, build a community around your ideas. Featuring vivid examples based on interviews with influencers such as Seth Godin, David Allen, and Daniel Pink, Clark shows you how to break through and ensure that your ideas get noticed. Becoming a thought leader in your company or in your profession is the ultimate career insurance. But—even more important—it's also a chance to change the world for the better. Whatever your cause, perspective, or point of view, the world can't afford for the best ideas to remain buried inside you. Whether it's how to improve the educational system or how to make your company more efficient, your ideas matter. The world needs your insights, and it's time to be bold.

Grace and the Christmas Angel Lucinda Riley 2021-10-05 The first book in the heartwarming Guardian Angels series, written by No.1 bestselling Lucinda Riley and her son Harry Whittaker, and stunningly illustrated by Jane Ray. A perfect gift of a story, filled with the magic of Christmas.

Decisiones fori Fivizanensis aliorumque tribunalium in Italia insignium, peregrinarum ... Borgnino Cavalcanti 1601

Happy People Read and Drink Coffee Agnès Martin-Lugand 2017-01-01 Diane, owner of Happy People Read and Drink Coffee, a cosy coffee shop turned library in Paris, seems to have the perfect life. But when she suddenly loses her husband and daughter in a car accident, her life is overturned and the world as she knows it disappears. Trapped by her memories, Diane closes her shop and retreats from friends and family. One year later, she moves from Paris to a small town on the Irish coast, determined to heal by rebuilding her life alone, without anyone's help or pity - until she meets Edward, a handsome and moody Irish photographer. Along windy shores and cobbled streets, Diane falls into a surprising and tumultuous romance. As she works to overcome her painful memories, Diane and Edward's once-in-a-lifetime connection inspires her to love herself and the world around her with new-found inner strength and happiness. But will it last when Diane leaves Ireland, and Edward, for good?

Host Bibliographic Record for Boundwith Item Barcode 30112028630306 and Others 2013

Bibliografia Republicii Socialiste România 1980

Fluturi Irina Binder 2016

The Power of Podcasting Siobhán McHugh 2022-02-01 Podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation. And while it is relatively easy to make a podcast, it is much harder to make a great one. In *The Power of Podcasting*, award-winning podcast producer and leading international audio scholar Siobhán McHugh provides a unique blend of practical insights into, and critical analysis of, the invisible art of audio storytelling. Packed with case studies, history, tips and techniques from the author's four decades of experience, this original book brings together a wealth of knowledge to introduce you to the seductive world of sound. If you've ever said you want to start a podcast, this is the book you need to understand the craft, the history and the power of creating meaningful stories through sound. 'Essential reading for anyone aspiring to make memorable audio. This is the ultimate guide to podcasting from a master of the craft.' — Richard

Baker, multi-award-winning host of Phoebe's Fall, Wrong Skin and The Last Voyage of the Pong Su 'Much more than a how-to guide for aspiring podcasters ... A reminder of the power of sound and the huge potential of the podcast medium.' — Richard Berry, University of Sunderland 'Absolutely fascinating, and a terrific lesson in how to tell good stories. Whether you seek instruction, or simply to know why some podcasts are better than others, this book is for you. Considering how rapidly podcasting is developing, McHugh manages to keep it bang up to date, charting the latest trends and the ever-expanding honour roll of podcasts circulating around the world. For those looking for practical guidance in creating or improving their own podcasting, she populates the chapters with real, living, breathing people in all the highs and lows of their humanity, which is, after all, the secret to great radio, journalism and outstanding podcasting.' — Olya Booyar, Head of Radio, Asia-Pacific Broadcasting Union 'A love letter to the power of podcasting and audio, from one of the most experienced storytellers with sound.' — James Cridland, Editor of PODNEWS 'The most in-depth guide to the best audio storytelling around the world. Packed with useful insights and ideas.' — Marc Fennell, Creator of Stuff the British Stole 'Storytelling is Siobhán's gift, so it shouldn't be a surprise that this book is written as an immersive narrative ... the ideal book for students, trainers, researchers and anyone who wants to learn about the inner workings of podcasting.' — Kim Fox, Professor of Practice, American University in Cairo and Co-chair Podcast Studies Network 'An invaluable resource for anyone interested in understanding today's global podcasting phenomenon. I learned so much.' — Caroline Guerrero, CEO of Radio Ambulante Studios

Ducesa de Marshela. Vol. 2 Daniela Cava?i 2022-03-10 Urm?torul mesaj face parte dintr-o scrisoare adresat? domni?oarei Julieta Carson, ducesa de Marshela. Scrisoarea a fost redactat? de c?tre Alte?a Sa Serenism?, Eveline Rosier. „Am încredere în tine. Vei fi o Prin?es? minunat?. Vei reprezenta femeile din Marsilia cu demnitate iar cei care vor ap?rea în calea ta, vor fi mândri c? te cunosc. ?terge?i lacrimile, scumpa mea. Sunt lucruri mai bune pe lumea asta decât s? plângem. Ai un cuvânt de spus, ?tii ?i de la mine atât de multe ?i, crede-m?, sunt unii oameni în Palat care se tem de tine. Dar nu ceda, te implor. Las? o urm? acolo unde p??e?ti. Via?a are atât de multe planuri minunate cu tine iar singura ta datorie este s? f?i p?strezi zâmbetul pe chip. Pentru totdeauna.”

REGELE SOARE-Ludovic al XIV-lea vol 2 Alexandre Dumas 2021-07-14 De altfel, a existat oare alai mai m?re? decât cel care l-a escortat pe Ludovic al XIV-lea? Unde mai po?i afla mini?tri care s? fie egali cu Richelieu, Mazarin, Colbert ?i Louvois? Generali care s? umbreasc? gloria unor Conde, Turenne, Luxembourg, Catinat, Berwick ?i Villars? Marinari care s? lupte ?i cu Anglia, dar ?i cu furia Oceanului, Cum au f?cut Dugay-Trouin, Jean-Bart ?i Tourville? Poe?i care s? vorbeasc? limba lui Moliere, Corneille ?i Racine, iubite ca La Valliere ?i Fontanges, ca doamnele de Montespan ?i de Maintenon? * S? nu uit?m aceste cuvinte solemne ale înving?torului Olandei, aflat la zenitul gloriei sale: „Statul sunt eu!”

Permission to Glow Kristoffer Carter 2021-10-05 Ignite your consciousness to live-and lead-with power and purpose Like an all-you-can-eat buffet, our world is constantly giving us too much of everything: stimulation, anxiety, information, responsibilities, challenges. Our work as leaders, then, is to expand our spiritual capacity to hold more of what life and business constantly throws at us. Our work is to live with purpose, strengthening our relationship with our own power, and unleashing the collective power of others: our colleagues, our staff, our friends, our kids-even the neighbour who wakes us up daily with a leaf blower. Purpose-driven living pulls others up and calls them forward. In this transformational guide to conscious leadership, Fortune 100 executive coach, meditation expert, and host of This Epic Life podcast Kristoffer Carter shows you how to transcend the overwhelm and disruption of daily life and step into your power. With a unique blend of irreverent humor, pop culture references, and spiritual insight, he reveals the 4 Permissions that offer you the fuel to glow, and The 7 Compassionate Laws of Personal Change for activating and living these permissions. With guided journal prompts, invocations, daily affirmations, and powerful exercises, you will override the default behaviors that resist change. Stepping into your full potential, you will uncover your purpose, and become a guiding light for others. Whether you lead a team of one (yourself) or a team of thousands, tending to your internal work allows you to step forward, into the light. Your glow attracts allies, investors, and raving fans. Are you ready to throw the switch?

Words for Women Written by a Man Adrian Cutinov 2019-06-05 Life starts with a woman.They are our mothers, sisters, friends and lovers.....but sometimes they don't see their valueDeep in the thoughts of the women who make our lives wonderful often lies doubt and criticism. These sensitive and powerful people have questions that need answering, if only to put their minds at ease. What can the words of a man do to help the women we love see their true value?Adrian Cutinov has always felt close to the feminine soul, and in this book poured out his heart and beliefs in a hope that a different perspective would help.Women have questions.Do men feel emotions?Are men able to love?Can men really grow? Do they even want to? Has society just become too superficial for deep meaningful relationships to ever exist again? Is the age of true love, dead?Adrian sets out to remind women how special they are and to dig into these questions.You'll love his perspective, because maybe it will help you find the love you desire.Get it now.

Opere esen?iale, vol. 2 – Interpretarea viselor Freud Sigmund 2016-06-14 Visul ne insoteste in toate momentele vietii noastre. Visam nu numai noaptea ci si ziua cu ochii deschisi. De obicei nu punem mare pret pe visele noastre pentru ca le consideram plasmuii lipsite de realism. Prin Interpretarea viselor una dintre cartile mari ale secolului XX Freud ne reinvata sa apreciem visele. In calitate de „cale regala de acces la inconscient“ visul ne conduce in profunzimile sufletului nostru dezvaluindu-ne dorintele cele mai ascunse. Dar nu numai atat. Interpretarea viselor ofera instrumentele pentru a descifra orice produs cultural la care participa inconscientul de la Literatur? si arta la religie si morala. Cuprins: Nota introductiva la actuala editie in limba romana Observatie preliminara [La prima editie] Cuvant inainte la editia a doua Cuvant inainte la editia a treia Cuvant inainte la editia a patra Cuvant inainte la editia a cincea Cuvant inainte la editia a sasea Cuvant inainte la editia a opta Prefata la cea de-a treia editie in limba engleza (revizuita) I Literatur? stiintifica asupra problemei viselor A Legatura visului cu viata vigila B Materialul visului — memoria in vis C Stimuli si surse ale viselor Ad 1) Stimulii senzoriali externi Ad 2) Excitatie senzoriala internă (subiectiva) Ad 3) Stimul somatic intern organic Ad 4) Surse psihice de stimulare D De ce uitam visele dupa ce ne trezim? E Particularitatile psihologice ale visului F Sentimentele etice in vis G Teorii despre vis si functia visului H Relatii între vis si maladiile psihice II Metoda interpretarii viselor. Analiza unui exemplu de visIII Visul este implinirea unei dorinteIV Deformarea in visV Materialul si sursele visului A Recentul si indiferentul in vis B Infantilul ca sursa a visului C Sursele somatice ale visului D Vise tipice (a) Vise jenante de nuditate (b) Visul despre moartea persoanelor dragi (g) Alte vise tipice (d) Visul despre examen VI Travalul visului A Travalul de condensare B Travalul de deplasare C Mijloacele de reprezentare ale visului D Luarea in considerare a reprezentabilitatii E Reprezentarea prin simboluri in vise F Exemple — calculatul si vorbitul in vis G Vise absurde — activitatea intelectuala in vis H Afectele in vis VII Despre psihologia proceselor onirice A Uitarea viselor B Regresia C Despre implinirea dorintelor D Trezirea prin vis. Functia visului. Visul de angostare E Procesele primare si secundare — refulara F Inconscientul si constiinta. Realitatea Bibliografii Lista abrevierilor Index de vise ale lui Freud Index de vise ale altor persoane Index de nume si termeni

Cocosatul vol 2-Lagardere Paul Feval 2017-03-02 Lupta cavalerului Lagardere pentru stabilirea adevarului despre uciderea ducelui de Nevers continua. Trecand peste numeroase obstacole, fiind chiar condamnat la moarte pentru o crima pe care nu a comis-o, dupa multe aventuri, care de care mai palpitante, cavalerul i demasca pe asasin, si razbuna astfel pe prietenul si, totodata, maestrul sau. In acest al 2-lea volum Lagardere iese victorios din capcanele intinse de Gonzague. Un aliat de nadejde in aceasta lupta castigata de fortele binelui este Iubirea. Romanul se incheie cu casatoria cavalerului cu Aurore de Nevers, dar ispravile lui Lagardere nu se vor sfarsi aici. Ele vor continua in romanele lui Paul Feval fiul, romane cu nimic mai prejos decat ale Paul Feval tatal.

Scarred Hearts Max Blecher 2008 Emmanuel, a young man with spinal tuberculosis and confined to a sanatorium outside Paris, narrates his and his fellow patients' attempts to live life to the fullest as their bodies slowly atrophy and die. Blending dark humor and pathos, Scarred Hearts was hailed as a masterpiece on publication in Romanian in 1939, and was more recently compared to Thomas Mann's Magic Mountain and the fiction of Franz Kafka. Like Emmanuel, Max Blecher suffered from tuberculosis of the spine, and spent the last year of his life in a full body cast and wheelchair, before dying at age twenty-nine with two novels completed.

The Rules of People Richard Templar 2017-10-26 A PERSONAL CODE FOR GETTING THE BEST FROM EVERYONE. We all know someone who is a natural 'people person'. They seem to understand what people really want, what they really think and what they really mean. They can effortlessly get people onside, and keep them happy and motivated. Is there something they know that the rest of us don't? Is it something we can all learn? The answer is a resounding yes. They know The Rules of People. These Rules are the guiding principles that show you how to connect with strangers, build strong relationships with friends and colleagues, and even get the best out of difficult people. They will help you say the right thing, do the right thing, and know instinctively how to handle every situation. You'll have relaxed, easy relationships and you'll be that person who gets on with everyone.

Calaretul Mortii. Vol. 2. Bernard Cornwell 2020-08-06 C?L?RE?UL MOR?II este al doilea roman din seria de succes Ultimul regat scris? de Bernard Cornwell, o cronic? a istoriei Angliei de la începuturile sale, „la fel de captivant? ca Urzaele tronurilor, dar inspirat? din evenimente reale“ (The Observer), serie care a stat la baza unui excep?ional serial de televiziune realizat de BBC. WESSEX, ULTIMUL BASTION englez r?mas neînfrânt, este privit cu nesa? de fioro?ii cuceritori vikingi. Legat de p?mântul amenin?at prin na?tere ?i c?s?torie, dar crescut de invadatorii danezi, Uhtred, un tân?r de vi?? nobil?, st? în cump?n? întrebându-se cui ar trebui s?-i fie credincios. Dar sângele este destinul s?u, iar când hoardele vikingie atac?, Uhtred trebuie s? lase deoparte ura ?i neîncrederea ?i s? fie al?turi de ap?r?torul ??rii sale – regele fugar Alfred. BERNARD CORNWELL scrie un roman istoric ?i de aventuri excep?ional, un roman despre curaj, datorie, devotament, m?re?ie, dragoste ?i lupt?, dând via?? ueia dintre cele mai importante epoci din istoria Angliei.

Balciul desertaciunilor vol 2 Thackeray, William Makepeace 2021-02-16 B?lciul de?ertaciunilor (1847-1848) este un roman satiric a bunelor maniere. Ca ?i titlul,

volumul are ca tem? vanitatea celor boga?i ?i puternici. Autorul pare s? ?i?i aten?ioneze cititorii înc? de la început c? banii ?i puterea, de?i importan?i în via?a de zi cu zi, nu conduc în mod obligatoriu la fericire sau mul?umire, ?i nu ar trebui s? ajung? singura dorin?? în via?a. Povestea începe cu personajele Amelia Sedley ?i Rebecca Sharp, p?r?r?ind academia doamnei Mrs. Pinkerton, pentru a-?i tr?i via?a în Vanity Fair, un loc imaginar, al urc?rii sociale ?i a c?ut?rii bun?st?rii financiare. Amelia apar?ine unei familii bune, ?i considera c? bun?starea financiar? sau puterea nu ar trebui sa fie importante în via??, dar Rebecca este o orfan? ?i simte c? aceste lucruri ar trebui s? fie singurul ei scop în via??. Rebecca încearc? din r?puteri s? intre în lumea bun? a societ??ii, ?i în cercul social înalt din Vanity Fair, c?s?torindu-se cu fratele Ameliei. Dar planurile sale sunt distruse de George Osborne, viitorul so? al Ameliei.

Riverdale Vol. 2 Roberto Aguirre-Sacasa 2018-04-17 From Roberto Aguirre-Sacasa and the writers of the CW's Riverdale comes the second collection of the comic book set in the universe of the TV series. RIVERDALE VOL. 2 offers a bold, subversive take on Archie, Betty, Veronica, Josie & the Pussycats and their friends, exploring small-town life and the darkness bubbling beneath Riverdale's wholesome facade. Set in the same universe as the hit CW series, Vol. 2 features stories set in between episodes of the new CW TV series Riverdale: • Meet Kevin Keller: an openly gay, well-liked member of Riverdale. Unfortunately, Kevin's likability doesn't always translate to romance, and finding a suitable partner in Riverdale is harder than you might think! • Get a peek into what makes Riverdale High hot-shots Reggie Mantle and Josie McCoy tick. Reggie's used to getting what he wants, and sets his romantic sights on the lead singer of the Pussycats. But when Josie turns him down, just how far will Reggie go to convince her he's worth an audition? • See all the secrets Pop Tate overhears in his day-to-day business, told through four vignettes in four different booths! • Dilton Doiley has always been a little...borderline, but when his science teacher tells the class about an astronomical event they'll be observing, Dilton's worst fears are confirmed--the end of the world is nigh! As he takes drastic steps to prepare, Jughead is caught in a dilemma--should he humor Dilton or try to stop him? And what if Dilton's right...?

Isaac vol 2/2 Alexandre Dumas 2021-02-22 Isaac Laquedem sau, Romanul evreului r?i?citor , este un roman istoric neterminat de tat?i lui Alexandre Dumas , publicat ini?ial în serial în ziarul Le Constitutionnel din 1852 . Alexandre Dumas inten?iona s? o fac? opera sa major?: o fresc? complet? a istoriei umanit??ii, în jurul unui erou principal care personalizeaz? mitul evreului r?i?citor . Sub acoperirea unei fic?iuni, romanul va oferi o medita?ie asupra miturilor antice ?i moderne. Seria a început s? apar? în decembrie 1852, dar a întâmpinat rapid ostilitatea cercurilor catolice. Constitu?ionalul decide s? înceteze publicarea în martie 1853. Alexandre Dumas întreprinde redactarea, pân? la zile mai bune. Lucrarea, a?a cum o ?tim ast?zi, a fost publicat? pentru prima dat? în 1853. În afar? de câteva edi?ii par?iale, a fost uitat? pân? când au ap?rut dou? edi?ii complete, în 2005, 2006 ?i aceasta. * În 1469, un pelerin misterios, aparent invulnerabil, a intrat la Roma pe Calea Appian?. Primit de Papa Paul al II-lea , este recunoscut drept evreul r?i?citor, condamnat s? c?l?toareasc? în ve?nicie pentru c? l-a insultat pe Hristos, când a trecut în mijlocul mul?imii pe Calea Crucii, în timpul Patimii. Pedepsa lui trebuie s? se încheie atunci când Hristos Mântuitorul roste?te urm?toarele cuvinte ale mântuirii sale: "Stai jos ?i înceteaz? s? mergi!"

Parameters 1992

Întunecare (2 vol.) Petrescu Cezar 2016-06-14 „De altminteri, ne asigur?, mereu, autorul, tabloul societ??ii imediat postbelice este moral fracturat atât de cauze sociale multiple cât ?i de în?elesuri foarte eterogene conferite evenimentelor de protagoni?i. Or, în «noua realitate» fiecare se simte îndrept??it s? solicite ceva de la via??. de la istorie, de la ceilal?i, ?i, nu chiar în ultimul rând, de la soart?. Peisajul tipologiilor umane nu este unul idilic ?i armonios, ci unul bazat pe dezaord, pe conflict ?i pe neîn?elegere. Îi stau cititorului, fa?? în fa??, ideali?ti morali (Vasile Mogrea) care refuz? orice compromis ?i orice umilin??, dar ?i ve?nic adapta?ii la succes, dintre care erou paradigmatic este Alexandru Vardaru. El n-are deziluzii în via?? pentru c? nu-?i creeaz? «speran?e de?arte» sau «iluzii proste?ti». Clar ?i r?spicat, se autodefine?te privindu-l cu mil?, dezgust ?i dispre? pe mutilatul neîn?eleg?tor Radu Com?a: «Eu m-am scotocit întotdeauna nedemn de a?a-zise marile idealuri. Via?a mi s-a p?rut mai simpl?... Omul nu se sacrific? idealurilor vagi. Nu iubesc o lume imaginar?; o iubesc pe cea real?! Nu una viitoare; pe cea prezent?!... ?tiu c? nu putem face miracole, nici în via?a de toate zilele, nici în cea politic?... Tot ce po?i face e s? corectezi pu?in ?i treptat realitatea. Chiar patriot, sunt f?r? imagina?ie... Ideile generoase duc la dezordine, lirismul la catastrofe!...» Întunecare este un titlu ce a ajuns s? con?in? în sine mai multe sensuri, cel antropologic destinal fiind, desigur, cel mai profund. Dar acest în?eles va fi – pentru mul?i cititori – corelat mereu ?i cu semnifica?ii sociale ?i psihologice. De ce? Pentru simplul motiv c? baza social? ?i cea psihologic? din orice r?zboi, r?scosal? sau revolu?ie aduc la suprafa?? multe fe?e ale întunec?rii. Acestea sunt stocate în memoria colectiv?, iar unele au constituit obiect de analiz? romanesc?. Fiecare cititor apeleaz?, vrând-nevrând, la aceste în?elesuri ale întunec?riilor venite din cele dou? mari surse: istoria ?i literatura. Oricum, Întunecare a lui Cezar Petrescu r?mâne un reper literar major, unul d?i?tor de seam? atât pentru istoria literaturii române, cât ?i pentru evolu?ia lumin?rilor ?i întunec?rilor colective, periodice, ale poporului nostru.“ – Vasile Morar

Prin zapada si cenusa vol 2 (Seria Outlander, partea a VI-a) Diana Gabaldon A sasea parte din seria OUTLANDER. Clanul Fraser isi pune pe picioare viata in Carolina de Nord, cu Jamie prins, din nou, in complicatele ite politice printre care trebuie sa navigheze: intre loialitatea fata de Rege si loialitatea fata de oamenii sai. Claire, pe de alta parte, isi atrage recunostinta comunitatii pentru interventile ei medicale, dar si suspiciunea de vrajitorie din cauza cunosintelor prea avansate pe care le foloseste ca sa salveze vietii. Brianna si Roger sunt pusii in fata unei decizii dureroase la scurt timp dupa ce se reintalnesc, avand de ales între sanatatea copilului lor si familia reunita cu atat de multe sacrificii. „Un festin literar. Detaliile istorice bogate si povestea de dragoste atat de profunda te fac sa devorezi acest roman.“ Publishers Weekly

Mother Gavrilia 1999

Enciclopedia jocurilor de mi?care – Vol 2/3 (G-P) Dorin Stoican, Andy-George Ioni??, Laura I?cou, Doina Ionela Coman 2018-09-15 „S? facem din mi?carea fizic? o bucurie, o necesitate. S?-i ajut?m pe copii, s? descopere ?i s? în?eleg? frumuse?ea mi?c?rii, s? doreasc? s? fac? mi?care.” Lucrarea de fa?? reprezint? prima încercare de a elabora un manual unitar privind jocurile de mi?care de la A la Z. ?inând seama de necesitatea de a asigura lec?ii atractive ?i pl?cute, am dedicat lucrarea noastr? orient?rii ?i organiz?rii procesului de instruire la elevi, în conformitate cu principiile moderne ale jocului ?i cu experien?a acumulat? de speciali?tii no?tri în acest domeniu. Jocurile de mi?care constituie un mijloc important prin care se realizeaz? o parte important? din sarcinile ce revin educa?iei fizice ?i sportului. Ele dezvolt? la elevi pe lâng? bagajul mare de deprinderi motrice elementare, sim?ul colectivit??ii, fair-play, a inventivit??ii ?i mai ales al cunoa?terii. Studiat? cu aten?ie ?i aplicat? în practic? acest? lucrare poate aduce un aport apreciabil la perfec?ionarea lec?iilor, în vederea ridic?rii pe o treapt? superioar? a educa?iei fizice ?i sportului. În m?sura în care lucrarea va fi util? colegilor în activitatea lor practic?, autorii vor considera c? ?i-au îndeplinit sarcina. Autorii vor primi cu recuno?tin?? observa?iile critice legate de problemele tratate în manual ?i vor ?ine seama de ele în munca lor viitoare.

Contesa de Charny vol 2 Alexandre Dumas 2018-09-08 Ac?iunea romanului Contesa de Charny se deruleaz? în timpul revolu?iei franceze atât la Paris cât ?i în micile a?ez?ri Haramont ?i Pisseleu. Familia regal? p?r?se?te Versailles pentru a merge la Tuileries. Apar în scen? personaje reale importante ca Robespierre, Marat, Riquetti, contele de Mirabeau dar ?i personaje fictive precum contele Olivier de Charny îndr?gostit de regina Marie-Antoinette ?i care ?i neglijeaz? tân?ra so?ie Andree, contesa de Charny. Fiul lor, vicontele Isidore de Charny, este îndr?gostit la rândul s?u de Catherine Billot... Tat?i lui Catherine Billot fidel ideilor revolu?ionare, nu-i iart? ficei faptul c? este îndr?gostit? de un aristocrat ?i încearc? s?-l asasineze pe vicontele de Charny. Isidore ?i g?se?te sfâr?itul în timpul retragerii de la Varennes în 1791. Contesa Charny îl reg?se?te pe fiul ilegitim nascut în circumstan?e teribile ?i ajunge prin a fi iubit? de so?ul s?u. Fericirea dureaz? îns? prea pu?in timp c?ci contele este ucis în timpul luptelor din 10 august 1792. Andree este arestat? ?i moare la rândul ei în închisoarea l'Abbaye în timpul masacrului din septembrie 1792.

Dan Brown's Robert Langdon Series Dan Brown 2017-01-12 For the first time, all four Robert Langdon thrillers are now available as one ebook bundle. If you haven't read a Dan Brown yet, now's the time. ANGELS AND DEMONS The countdown to oblivion has started - who will stop the clock? A famous scientist is found dead, a mysterious symbol burned into his skin. Many miles away in Rome, the world's cardinals gather to elect a new pope. Little do they know that beneath their feet, a vast bomb has started to tick. Professor Robert Langdon must work out the link between these two seemingly unconnected events if he is stop the Vatican being blown sky high. THE DA VINCI CODE The race to uncover the oldest secret has begun . . . An eminent man is brutally murdered in the world's most famous museum. Around his body are a ring of codes, hastily drawn in blood. He died to protect a long-kept secret which Professor Robert Langdon must now uncover. It will be a race against time to decipher this final message. Can he get there before the killers do? THE LOST SYMBOL To save a life, you must first crack the code . . . A mysterious invitation brings Professor Robert Langdon to Washington DC. But all is not as it seems in this powerful city. An ancient organization plans to reassert itself. And he is the only man standing in its way. If he is to prevent a terrible plan being executed, Langdon must decipher a series of increasingly bloody clues. But first he has to make sure he stays alive . . . INFERNO The world is in danger - who will save it? Robert Langdon wakes up in a Florence hospital with no clue how he got there. But another attack on his life makes it very clear - someone wants him dead. And fast. To survive, Langdon must work out who it is. And then he must answer the next question - why?

BLACK & BLUE: Vol.2 ELLEN KIND În partea a doua a pove?tii dintre Black ?i Natalia, îl reg?sim pe Black chinuit de co?maruri în somn, izolat în mun?i, iar singur?tatea îi e tovar??? fidel?. Din disperare ?i con?tient? c? doar Black o poate ajuta s?-?i recupereze fiul r?pit, Natalia ajunge s? îi cear? ajutorul ?i pentru siguran?a ei ?i a fiului ei, trebuie s? tot ce îi cere Black. La fel ca în prima parte, Natalia intr? ca un fulger în via?a lui Black, amenin?ând s? îi distrug? toate principiile de via??, prin care ridicase un zid între el ?i exterior, dar pe de alt? parte, o voce mic? ?i firav? îi insufl? c? ea de fapt, este chiar salvarea lui.

Numele me este nimeni. Vol. 2 - Într-o cercare Valerio Massimo Manfredi 2016-06-14 Învingându-i pe troienii dup? zece ani de r?zboi, Odiseu ?i oamenii lui îi încep lungul drum spre cas?, pres?rat de nenum?rate primejdii. Eroul trece cu dib?cie peste toate obstacolele, dar mânia zeului Poseidon îl face s? pl?teasc? un pre? cumplit:

via? a camarazilor lui. R?mas singur, f?r? nicio corabie, cu sufletul pârjolit de dorul de cas? ?i ap?rat numai de prezen?a discret? a zei?ei Atena, Odiseu reu?e?te s? ajung? în Itaca, îns? încerc?rile care îl a?teapt? dep?esc pân? ?i cel mai crunt co?mar. Valerio Massimo Manfredi a publicat peste dou?zeci de romane, vândute în peste 12000000 de exemplare în întreaga lume. Întoarcerea continu? aventurile lui Odiseu din primul volum al dipticului Numele meu este Nimeni, Jur?mântul (Editura ALLFA, 2014). „?tim multe despre aventurile lui Ulise. ?i totu?i, citim acest roman urm?rind cu sete firul evenimentelor, ca ?i cum n-am ?ti nimic. Ca ?i cum lucrurile ar fi putut s? se petreac? altfel decât în felul în care le povestim de secole.“ L'Osservatore Romano „Manfredi ne ofer? un roman-confesiune care nu se termin?, a?a cum ne-am a?tepta, cu întoarcerea lui Odiseu acas?.“ Il Messaggero

Presenting to Win Jerry Weissman 2008-11-17 Thirty million presentations will be given today. Millions will fail. Millions more will be received with yawns. A rare few will establish the most profound connection, in which presenter and audience understand each other perfectly...discover common ground... and, together, decide to act. In this fully updated edition, Jerry Weissman, the world's #1 presentation consultant, shows how to connect with even the toughest, most high-level audiences...and move them to action! He teaches presenters of all kinds how to dump those PowerPoint templates once and for all and tell compelling stories that focus on what's in it for the audience. Weissman's techniques have proven themselves with billions of dollars on the line. Thousands of his elite clients have already mastered them. Now it's your turn! • What you must do to tell your story Focus before Flow: identifying your real goals and message • The power of the WIIFY: What's In It For You Staying focused on what your audience really wants • Capture your audience in 90 seconds... and never let go! Opening Gambits and compelling linkages • Master the art of online Web conferencing Connecting with your invisible audience • From brainstorming through delivery Crafting the Power Presentation, one step at a time Named by FORTUNE Magazine as a "Must-Read" "Jerry Weissman makes the challenge of producing and delivering effective presentations delightfully simple. Read it and benefit!" Tim Koogler, Founding CEO, Yahoo! "A great read for all of us who have ever struggled with any aspect of our public speaking skills. Presenting to Win contains the same timeless techniques that helped me [18] years ago." Jeff Raikes, former President, Microsoft Business Division, Microsoft Corporation, and CEO, Bill and Melinda Gates Foundation "Jerry is The Man when it comes to making great pitches. If your pitch doesn't get a whole lot better after reading this book, something is wrong with you." Guy Kawasaki, Managing Director and Chairman, Garage Technology Ventures, and bestselling author of The Art of the Start "Presenting to Win is the shortest path to applause for any presenter. It will be your bible for the PowerPoint Age. It's loaded with easy actions and real examples that really work. I've used them. I know." Scott Cook, Founder, Intuit

Bashful Bob and Doleful Dorinda Margaret Atwood 2006-11-14 In this story told mainly with words that begin with the letters "b" and "d," Bashful Bob, abandoned and raised by dogs, meets Doleful Dorinda, who deals with dirty dishes, and the two become fast friends and eventually heroes.

The Accident Dorice Grey 2014-10-31 Miruna meets a mysterious young man which seems to follow her everywhere. Soon, she realizes that she is the only one who can see him, but he is not a ghost and she's pretty sure he is not just the result of her imagination, either. He has a secret mission. Will she find out what is all about with this man and what is he hiding?

Corabia nebun? vol.2 - Editura Nemira Robin Hobb 2021-04-16 A doua parte din trilogia Cor?biile însufle?ite. Continuarea fascinantei pove?ti despre pira?i ?erpi dragoste ?i magie! Piratul Kennit a luat-o în st?pânire pe Vivacia iar singura dorin? ? a Altheei este s-o recâ?tige. A?a c? ajutat? de Brashen ?i de Amber pune la cale un plan îndr?zne? în care va fi implicat? ?i corabia vie Paragon. Numeroasele probleme cu care se confrunt? familia Maltei o fac pe aceasta s? doreasc? s? afle mai multe despre secretele negustorilor din T?râmul Ploilor S?lbatice. Iar Tintaglia trebuie s? descopere dac? mai are pe cine s? c?l?uzeasc? în susul fluviului pentru a asigura în?l?area dragonilor. „C?r?i fantasy scrise a?a cum se cuvine!“ George R.R. Martin „Tintaglia se înclin? u?or virând deasupra v?ii largi a Fluviului Ploilor S?lbatice. Gust? aerul verii bogat în toate miremele vie?ii. Era liber? liber?! [...] Se avânt? în v?zduhul albastru al zilei de var? c?tre în?l?imile unde aerul era mai fin ?i mai rece. [...] Avea în memorie tot ce tr?iser? înainta?ii ei dar î?i savura pentru prima oar? propriul zbor. Acum era liber? liber? s?-?i f?ureasc? amintirile via?a. Începu s? coboare rotindu-se alene cu gândul la tot ce i se a?ternea înainte. O a?tepta o îns?rcinare una pe care în afar? de ea nu mai avea cine s-o duc? la bun sfâr?it. Trebuia s?-i g?seasc? pe cei tineri s?-i apere ?i s?-i c?l?uzeasc? în susul fluviului. Spera c? mai sunt în via?? câ?iva care s? fie c?l?u?i. Dac? nu era cu adev?rat ultima din specia ei.“ "

Crucea de foc vol. 2 (Seria Outlander partea a V-a) - Editura Nemira Diana Gabaldon 2018-09-05 A cincea parte din seria OUTLANDER. Povestea lui Jamie Fraser si a lui Claire continua pe continentul american. Prinsi in tumultul de dinaintea Razboiului de Secesiune in prima rebeliune deschisa impotriva taxelor impuse de englezi americanilor cei doi incearca sa-si protejeze familia cu orice pret. Jamie urmareste si sa construiasca o comunitate in jurul Fraser's Ridge. Asa ca trebuie sa joace bine cartea diplomatiei intre rebeli si guvernul instabil dar inca periculos de puternic. Devenita vracului comunitatii din Fraser's Ridge Claire ajuta pe toata lumea dar inca se lupta cu fantoma lui Frank in vreme ce Brianna si Roger isi adapteaza cu greu obiceiurile de oameni ai secolului XX la noua viata. „Dincolo de istorie calatorie in timp si mici elemente fantastice inteligenta povestii si ironia bataliile eroii si dusmanii lor cititorii raman fideli seriei Outlander datorita portretelor remarcabile ale cuplului Claire-Jamie.“ The London Free Press