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**Edvard Ravnikar Ales Vodopivec 2009-11-23** Ravnikar, 1907–1993, is considered the central figure in Slovenia's post-WWII architecture. He was Jozse Plecnik's most famous student. Plecnik studied under Otto Wagner. Ravnikar worked for Le Corbusier in Paris as of 1939 after completing his studies in 1935. His thorough planning reflects Plecnik's poetic architecture, while his formal work was in line with Le Corbusier's vision of urban planning and modern architecture. Ravnikar was his own man artistically, and wasn't only successful as an architect. How work also made him an important personage in the development of the architecture department. He was a critic and essayist for the Slovenian and international media. All of this influenced generations of Slovenian architects and explains why Ravnikar can be felt in almost all major Slovenian buildings and monuments. This monograph can be viewed as the result of an examination of Ravnikar's oeuvre. It contains documentation on his buildings and written work, as well as contributions by Friedrich Achleitner, William J.R. Curtis, Friedrich Kurrent, Boris Podrecca and many others.

**Management by Measurement Fiorenzo Franceschini 2007-08-13** Companies are what they measure and the selection of good performance indicators is not an easy process. This monograph suggests how to identify indicators that achieve a balance in these effects and enhance long-term profitability. It focuses on the designing of a Performance Measurement System (PMS).

**The Sociology of Religion Malcolm B. Hamilton 2012-06-12** This clear introduction to the sociology of religion combines a discussion of key theorists with a modern emphasis on the diversity of religious beliefs and practices. Malcolm Hamilton's expanded second edition brings the discussion fully up-to-date, and extends its material on secularization and religious sects, giving a broad comparative view. Drawing on the insights of history, anthropology and sociology, he surveys classic and contemporary theory to give a full picture of the variety and scope of theoretical perspectives.

**Unstoppable Yanni Raz 2016-06-09** Unstoppable is a word defined as "difficult or impossible to preclude or stop." As a human quality, it is something that we associate with people such as sports superstars, those who do whatever it takes to inspire others and lead teams to the greatest of victories. Sometimes, an idea or person can become unstoppable. Unstoppable, like Charles Lindbergh crossing the Atlantic in a solo flight when no one had thought it was possible, or track star Roger Bannister breaking the four-minute mile barrier. Not everyone can be an explorer or a great athlete, but anyone can be unstoppable in their chosen endeavors in life. If you are willing to possess an unwavering determination to succeed and a consistent willingness to learn and evolve, you can become unstoppable and triumph too. This book is about a personal struggle, one in which the author awoke from a coma after a terrible accident and faced a life of permanent paralysis. A long battle of driven determination resulted in Yanni Raz regaining his health and becoming a self-made millionaire after migrating from his native Israel to the United States. Through careers as a musician, a Starbucks barista, a salesman, a real estate whiz, a professional poker player and a hard money lender, Yanni learned reliable principles and the skills necessary for success. Unstoppable covers many topics including controlling your life, making the best decisions, creating new opportunities, properly assessing signals, expertly negotiating, and succeeding by storytelling across the media landscape. You'll learn about integrity in business, asset diversification, and many other life tips that thousands of people learn from Yanni on a daily basis. It is time to become fearless and lead a powerful life. With Yanni's new book Unstoppable, you can do just that.

**Love Stories from Around the World 2021-09-25** A collection of short stories with the theme of love, written with love, to fund pollution solutions. Proceeds from this book go towards helping the environment. We have collected stories from around the world and put them together to create an uplifting book. A great read to brighten your day, while helping the environment.

**The Bully Rita Y. Toews 2011-02-01** The bully starts with a short story that sets the scene of a boy being bullied at school. The illustrations are meant to be used as coloring sheets which the child may wish to color as the subject of bullying is discussed. Following the story, there is a child's question and answer section that gives insight on how a bully operates. Verbalize how a child feels when they are being bullied, and gives suggestions on what actions they could take when they are the subject of bullies. There are also discussions questions and other follow-up activities Lastly, there is a question and answer section for educators and caregivers that provides information on how to identify a bully problem, and gives helpful suggestions on how to deal with the situation.

**Nanoemulsions Seid Mahdi Jafari 2018-02-24** Nanoemulsions: Formulation, Applications, and Characterization provides detailed information on the production, application and characterization of food nanoemulsion as presented by experts who share a wealth of experience. Those involved in the nutraceutical, pharmaceutical and cosmetic industries will find this a useful reference as it addresses findings related to different preparation and formulation methods of nanoemulsions and their application in different fields and products. As the last decade has seen a major shift from conventional emulsification processes towards nanoemulsions that both increase the efficiency and stability of emulsions and improve targeted drug and nutraceutical delivery, this book is a timely resource. Summarizes general aspects of food nanoemulsions and their formulation Provides detailed information on the production, application, and characterization of food nanoemulsion Reveals the potential of nanoemulsions, as well as their novel applications in functional

foods, nutraceutical products, delivery systems, and cosmetic formulations Explains preparation of nanoemulsions by both low- and high-energy methods

*Supernova Dewi Lestari Supernova: The Knight, The Princess and the Falling Star* presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

*Origin Story* David Christian 2018-05-22 This New York Times bestseller "elegantly weaves evidence and insights . . . into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In *Origin Story*, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, *Origin Story* boldly reframes our place in the cosmos.

*The Status of the Translation Profession in the European Union* Anthony Pym 2014-12-01 Based on thorough and extensive research, this book examines in detail traditional status signals in the translation profession. It provides case studies of eight European and non-European countries, with further chapters on sociological and economic modelling, and goes on to identify a number of policy options and make recommendations on rectifying problem areas.

*Signs Point to Yes* Sandy Hall 2015-10-20 Jane, a superstitious fangirl, takes an anonymous babysitting job to avoid an unpaid internship with her college-obsessed mom. The only problem? She's babysitting the siblings of her childhood friend and new crush, Teo. Teo doesn't dislike Jane, but his best friend Ravi hates her, and is determined to keep them apart. So Teo's pretty sure his plans for a peaceful summer are shot. His only hope is that his intermittent search for his birth father will finally pan out and he'll find a new, less awkward home. Meanwhile, at Jane's house, her sister Margo wants to come out as bisexual, but she's terrified of how her parents will react. In a summer filled with secrets and questions, even Jane's Magic 8 ball can't give them clear answers, but *Signs Point to Yes*.

*Mapping National Innovation Ecosystems* Amnon Frenkel 2014-07-31 Increasingly, researchers and policymakers alike recognize that innovations are generated by complex and dynamic national ecosystems that include government, industry, universities and schools.

*Hello, Poldy!* World Book, Inc 1997-03 Poldy the scarecrow makes friends with three birds-- Wagtail, Crow, and Seagull--and when the weather turns cold, they help him to fly away with them

*Promise Me Forever* Paige Weaver 2015-12-27 From the highly acclaimed New York Times, USA Today, and international bestselling author, Paige Weaver, comes the epic conclusion of her fourth book, *Promise Me Once...* In the weak, there is strength. In despair, there is hope. My world was dark. Survival was tough. But the end of the world saved me. It taught me to love. To go on living. In its darkness, I found myself. In its bleakness, I found hope. I wasn't the girl I used to be. I was stronger. I was with the man I loved. The cowboy with a quiet presence who took what he wanted, including me. He showed me love and gave me strength. He touched me and I was never the same. I didn't want to love him but I couldn't resist. I was his. But the world was trying to tear us apart. Love may save us or it may be our destruction. We may die for it or sacrifice everything to keep it. The choice will not be simple. Live or die. Love or lose. I was about to find out which one...

*Feminist Thought* Rosemarie Tong 2013-10-08 In this survey of feminist theory, Rosemarie Tong provides coverage of the psychoanalytic, existential and postmodern schools of feminism. The author guides the reader through the complexities of even the most notoriously difficult thinkers. Students will meet and become familiar with many of the essential figures in the feminist tradition, from Wollstonecraft and Engel, on through de Beauvoir, Dinnerstein, and Daly, and up to Mitchell and Cixous. The text treats all views with respect and encourages students to think critically and sympathetically about a wide range of views that have a direct relevance to their own lives.

*Handbook of Visual Communication* Kenneth L. Smith 2004-12-13 This *Handbook of Visual Communication* explores the key theoretical areas in visual communication, and presents the research methods utilized in exploring how people see and how visual communication occurs. With chapters contributed by many of the best-known and respected scholars in visual communication, this volume brings together significant and influential work in the visual communication discipline. The theory chapters included here define the twelve major theories in visual communication scholarship: aesthetics, perception, representation, visual rhetoric, cognition, semiotics, reception theory, narrative, media aesthetics, ethics, visual literacy, and cultural studies. Each of these theory chapters is followed by exemplar studies in the area, demonstrating the various methods used in visual communication research as well as the research approaches applicable for specific media types. The *Handbook* serves as an invaluable reference for visual communication theory as well as a useful resource book of research methods in the discipline. It defines the current state of theory and research in visual communication, and serves as a foundation for future scholarship and study. As such, it is required reading for scholars, researchers, and advanced students in visual communication, and it will be influential in other disciplines in which the visual component is key, including advertising, persuasion, and media studies. The volume will also be useful to practitioners seeking to understand the visual aspects of their media and the visual processes used by their audiences.

*Ownership and Appropriation* Veronica Strang 2020-06-03 In a world of finite resources, expanding populations and widening structural inequalities, the ownership of things is increasingly contested. Not only are the commons being rapidly enclosed and privatized, but the very idea of what can be owned is expanding, generating conflicts over the ownership of resources, ideas, culture, people, and even parts of people. Understanding processes of ownership and appropriation is not only central to anthropological theorizing but also has major practical applications, for policy, legislative development and conflict resolution. *Ownership and Appropriation* significantly extends anthropology's long-term concern with property by focusing on everyday notions and acts of owning and appropriating. The chapters document the relationship between ownership, subjectivities and personhood; they demonstrate the critical consequences of materiality and immateriality on what is owned; and they examine the social relations of property. By approaching ownership as social communication and negotiation, the text points to a more dynamic and processual understanding of property, ownership and appropriation.

*Learning Analytics* Gwo-Jen Hwang 2018-12-18 Learning analytics is one of the most important research issues in the field of educational technology. By analyzing logs and records in educational databases and systems, it can provide useful information to teachers, learners, and decision makers – information which they can use to improve teaching strategies, learning performances, and educational policies. However, it is a great challenge for most researchers to efficiently analyze educational data in a meaningful way. This book presents various learning analytics approaches and applications, including the process of determining the coding scheme, analyzing the collected data, and interpreting the findings. This book was originally published as a special issue of *Interactive Learning Environments*.

*Underground* Ika Natassa 2016

*Arya Winters and the Tiramisu of Death* Amita Murray 2021-10-26 *Arya Winters* is your typical cozy heroine. She lives in a cottage in a small English village, and bakes for a living - well, she specializes in macabre desserts. She has nosy neighbors, who she avoids ruthlessly due to her social anxiety. And she has a keen interest in all things sexy, especially Branwell Beam, the writer next door. When her neighbor Tobias Yards turns up dead after eating poisoned tiramisu (definitely not poisoned when she baked it), no one seems to connect it to Arya's Auntie Meera's recent death. Instead, they blame her excruciatingly average ex-boyfriend—and Tobias's nephew—and so she takes matters into her own hands. Now all she has to do to uncover the truth is to get over her aversion to Other People. Besides that, it's just a matter of getting beyond some yellow tape, dodging her former BFF Tallulah from secondary school, and getting into Branwell's pants—he seems strangely reluctant. What Arya doesn't realize is that the murderer is dangerous, preying on lonely people who've experienced trauma, and that she might have to do all she can not to become the next victim.

*Simply a Love-story* Philip Orne 1885

*Date Me*, Bryson Keller Kevin van Whye 2020-05-19 "One of the most adorable, big-hearted, charming books in existence." --Becky Albertalli, #1 New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* What If It's Us meets *To All the Boys I've Loved Before* in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com! Everyone knows about the dare: Each week, Bryson Keller must date someone new--the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything changes. Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight . . . right? Drawing on his own experiences, Kevin van Whye delivers an uplifting and poignant coming-out love story inspired by classics like *Venio Tachibana* and *Rihito Takarai's* manga *Seven Days: Monday-Sunday* and the '90s rom-com *She's All That*. Readers will root for Kai and Bryson to share their hearts with the world--and with each other.

*Complementary Oncology* Josef Beuth 2011-01-01 One of every four deaths occurring in the United States today is due to cancer, and the number of diagnoses continues to increase. Fortunately, however, cancer treatments are improving, which means more and more patients are surviving for longer periods. Complementary methods have played an important role in these treatments, showing benefits such as a higher quality of life, reduced instance and severity of the side effects of standard therapy, and a general improvement of the patient's immunological state. Indeed, these methods - from carefully monitored nutrition, exercise, and psychological support to enzyme substitution, phytotherapy, hyperthermia and microbiology therapy - are critical to a treatment's overall success. More than ever, doctors need accurate, up-to-date information about which methods have been proven in scientifically based clinical studies (EBM) to be acceptable for use in conjunction with standard treatment methods. In this unique book, experts ranging across medical disciplines present data on the efficacy of these methods as they are currently being used, the necessary scientific background, and practical advice for introducing them into practice. With illustrations, tables, and detailed descriptions, this book is an ideal reference and an invaluable tool for educating patients about this encouraging aspect of cancer therapy. Throughout, the contributors emphasize the latest scientifically and clinically tested treatments. A useful chart lays out in detail which treatments are applicable for various types of cancers and what effects they have been shown to cause. The word is out about the beneficial qualities of complementary therapies in the treatment of cancer. More physicians are offering it to their patients, and more and more patients are demanding it. You - and your patients - cannot afford to be without this valuable resource.

*The History of Money* Jack Weatherford 2009-09-23 "If you're interested in the revolutionary transformation of the meaning and use of money, this is the book to read!"—Charles R. Schwab Cultural anthropologist Jack Weatherford traces our relationship with money, from primitive man's cowrie shells to the electronic cash card, from the markets of Timbuktu to the New York Stock Exchange. *The History of Money* explores how money and the myriad forms of exchange have affected humanity, and how they will continue to shape all aspects of our lives—economic, political, and personal. "A fascinating book about the force that makes the world go round—the dollars, pounds, francs, marks, bahts, ringits, kwansas, levs, biplwelles, yuans, quetzales, pa'angas, ngultrums, ouguiyas, and other

200-odd brand names that collectively make up the mysterious thing we call money.”—Los Angeles Times

*Swearing: A Cross-Cultural Linguistic Study* M. Ljung 2010-11-30 This study provides a definition and a typology of swearing and compares its manifestations in English and 24 other languages. In addition the study traces the history of swearing from its first known appearance in Ancient Egypt to the present day.

*Forever Burn* Trinity Lemm 2020-05-10 Tatum Everley is a freshman at Western Michigan University. Due to an emotionally and psychologically abusive past relationship, Tate struggles from Complex-Post Traumatic Stress Disorder. She has been working on controlling her symptoms and flashbacks, but when she meets Axel Burne at a fraternity party, who is notorious for sleeping around and getting into fights, she tries her best to dodge the bullet. Axel starts to become intrigued by Tate, but she's better off choosing Lucas- the sweet guy who has been trying to take her out since orientation. But even though Lucas is the better option, Axel keeps reappearing. Tate continues to try to stay away from him, but it starts becoming harder to, and as she gets closer to him, things start to get way out of hand. If Tate wants her happy ending and her sanity intact, then she has to push through the hardships and maintain control over her disorder.

*Vengeance is Mine, All Others Pay Cash* Eka Kurniawan 2017-07-31 Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be translated into English, *Beauty Is a Wound*, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, *Beauty Is a Wound*, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.' Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' New Yorker on *Beauty is a Wound* 'Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.' Australian on *Beauty is a Wound*

*OECD Competition Assessment Reviews: Portugal Volume I - Inland and Maritime Transports and Ports* OECD 2018-12-21 . Against this backdrop, this report analyses Portuguese regulations for road, railway and maritime transport, and many ancillary services (such as vehicle inspection centres), as well as Portugal's ports.

*Chinese Ways of Being Muslim* Hew Wai Weng 2017

*Hot Asset* Lauren Layne 2018-05 A sexy agent hounds Wall Street's hottest new wolf in an exhilarating novel from New York Times bestselling author Lauren Layne. Ian Bradley is the definition of a Wall Street hotshot: seven-figure salary, designer suits, and a corner office. His drive off the floor is just as potent. Every woman who knows him has felt the rush. But now he's met his match in Lara McKenzie--a woman with the power to bring Ian to his knees. An ambitious, whip-smart daughter of FBI agents, Lara is a rising star in fighting white-collar crime. Her latest case--the investigation of Ian Bradley for insider trading--could make her career. She knows a scoundrel when she sees one. Ian fits the bill: a cocky, ridiculously handsome bad boy with a slick swagger. She'll do anything to prove he's guilty. He'll do anything to prove he's not. But it's only a matter of time before their fierce battle of wits gets oh so hot and personal. Now, taking down Ian has become more than business for Lara. It's become a pleasure--and there's more at risk than she ever dreamed.

*Revealing the African Presence in Renaissance Europe* Natalie Zemon Davis 2012 "This publication accompanies the exhibition *Revealing the African Presence in Renaissance Europe*, held at the Walters Art Museum from October 14, 2012, to January 21, 2013, and at the Princeton University Art Museum from February 16 to June 9, 2013."

*Cherry Crush* Cathy Cassidy 2011 *Cherry Costello's* life is about to change forever. She and Dad are moving to Somerset where a new mum and a bunch of brand-new sisters await. And on Cherry's first day there she meets Shay Fletcher - the kind of boy who should carry a government health warning. But Shay already has a girlfriend, Cherry's new stepsister, Honey. Cherry knows her friendship with Shay is dangerous - it could destroy everything. But that doesn't mean she's going to stay away from him...

*Do You Want to Start a Scandal* Tessa Dare 2016-09-27 On the night of the Parkhurst ball, someone had a scandalous tryst in the library. Was it Lord Canby, with the maid, on the divan? Or Miss Fairchild, with a rake, against the wall? Perhaps the butler did it. All Charlotte Highwood knows is this: it wasn't her. But rumors to the contrary are buzzing. Unless she can discover the lovers' true identity, she'll be forced to marry Piers Brandon, Lord Granville—the coldest, most arrogantly handsome gentleman she's ever had the misfortune to embrace. When it comes to emotion, the man hasn't got a clue. But as they set about finding the mystery lovers, Piers reveals a few secrets of his own. The oh-so-proper marquess can pick locks, land punches, tease with sly wit . . . and melt a woman's knees with a single kiss. The only thing he guards more fiercely than Charlotte's safety is the truth about his dark past. Their passion is intense. The danger is real. Soon Charlotte's feeling torn. Will she risk all to prove her innocence? Or surrender it to a man who's sworn to never love?

*Physical Properties of Plant and Animal Materials* Nuri N. Mohsenin 1986-01-01

*Motivational Strategies in the Language Classroom* Zoltan Dörnyei 2001-09-27 When trying to explain any success or failure in second

language (L2) learning, the term 'motivation' is often used by teachers and students alike. Indeed, motivation is one of the key learner factors that determines the rate and success of L2 attainment: it provides the primary impetus to initiate learning the L2 and later the driving force to sustain the long learning process. Without sufficient motivation, even individuals with the most remarkable abilities cannot accomplish long-term goals. This book takes a practical approach to teaching motivational strategies in the language classroom, and gives the teacher strategies that they can use to motivate language learners.

**An Introduction to Bilingualism** Jeanette Altarriba 2011-02-11 This important text provides a general overview of the methods and theories used in the broad domain of bilingualism. The unique interdisciplinary approach, which is reflected in the various topics covered, gives students a global picture of the field. Topics range from early childhood intellectual development to educational and social-cognitive challenges to the maturing bilingual brain. Important developing areas such as cognitive aging, creativity, the social and cultural context perspective, communication disorders and sentence processing are also covered within the volume. This text is aimed towards undergraduate courses and graduate courses in psycholinguistics, especially those with an emphasis on bilingualism or second language learning.

**Paper Boats** Dee Lestari 2017-05-01 She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

**Home** Leila Chudori 2015-10-13 An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

**For Keeps** Natasha Friend 2010-04-06 Josie's never met her dad, and that's fine with her. To Josie, Paul Tucci is just a guy who got her mom pregnant and then moved away. It all happened sixteen years ago, when Josie's mom was still a teenager herself. But now Paul Tucci is back in town, and Josie has to deal with not one but two men in her life - her father and her first boyfriend, who Josie fears will hurt her just like Paul hurt her mother.

**Bad Language** Edwin Battistella 2005-08-25 Is today's language at an all-time low? Are pronunciations like cawfee and chawklit bad English? Is slang like my bad or hook up improper? Is it incorrect to mix English and Spanish, as in Yo quiero Taco Bell? Can you write Who do you trust? rather than Whom do you trust? Linguist Edwin Battistella takes a hard look at traditional notions of bad language, arguing that they are often based in sterile conventionality. Examining grammar and style, cursing, slang, and political correctness, regional and ethnic dialects, and foreign accents and language mixing, Battistella discusses the strong feelings evoked by language variation, from objections to the pronunciation NU-cu-lar to complaints about bilingual education. He explains the natural desire for uniformity in writing and speaking and traces the association of mainstream norms to ideas about refinement, intelligence, education, character, national unity and political values. Battistella argues that none of these qualities is inherently connected to language. It is tempting but wrong, Battistella argues, to think of slang, dialects and nonstandard grammar as simply breaking the rules of good English. Instead, we should view language as made up of alternative forms of orderliness adopted by speakers depending on their purpose. Thus we can study the structure and context of nonstandard language in order to illuminate and enrich traditional forms of language, and make policy decisions based on an informed engagement. Re-examining longstanding and heated debates, Bad Language will appeal to a wide spectrum of readers engaged and interested in the debate over what constitutes proper language.