

Sisters Of The Earth Womens Prose And Poetry About Nature

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It is your extremely own mature to fake reviewing habit. in the midst of guides you could enjoy now is Sisters Of The Earth Womens Prose And Poetry About Nature below.

The Earth Speaks Steve Van Matre 1983 The perfect gift for nature lovers. One of the most popular nature anthologies ever published. "The Earth speaks" is a rich collection of images and impressions that includes many all-time favorite quotes and passages captured by those who have listened to the Earth with their hearts.

The Heart of the Sound Marybeth Holleman 2004 On the 15th anniversary of the Exxon Valdez oil spill comes one woman's reflections on that devastation and the parallel disintegration of her own marriage. A beautiful evocation of both grief and hope.

Satellite Sisters' Uncommon Senses Julie Dolan 2001 The sisters of public radio relate stories of growing up among siblings with very different personalities, and assert that large families acquire a sense of connection, self, humor, adventure, and direction that prepare them for the real world.

A Teaspoon of Earth and Sea Dina Nayeri 2013-01-31 From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal *Life* magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate.

Sister Light, Sister Dark Jane Yolen 2016-04-05 A warrior woman and her dark twin are destined to remake the world in this "powerful" tale, the first in a trilogy by a World Fantasy Award winner (*Newsweek*). Legend foretold the child named Jenna, who was three-times orphaned before she could crawl, a fate that would leave her in the hands of women who worshipped the benevolent goddess Great Alta. In this world without men, Jenna comes of age, learning quickly the skills of close combat. But her most powerful gift lies elsewhere: a mirror sister who emerges only in the darkness—a twin named Skada—and shares the soul of the young, white-haired warrior who might well be the goddess reborn. But if Jenna is, in truth, the one whose coming is awaited, there is cause for great alarm among those who rule the Dales, for the prophecy speaks of upheaval and change, and a devastating end of all things. An incomparable world-builder and one of America's premier fantasists, the remarkable Jane Yolen begins a three-part saga as inventive, intelligent, and exciting as anything that has ever been produced in the literature of the fantastic. Brilliantly contrasting the "true" story of Jenna with the later myths, poetry, and so-called scholarship that her coming engendered, Yolen creates a culture as richly imagined as those found in the acclaimed novels of Ursula K. Le Guin. A truly magnificent work, *Sister Light, Sister Dark* takes fantasy fiction to wondrous places it has never gone before.

The Weird Sisters Eleanor Brown 2012-02-07 The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

Sisters of the Forsaken Stars Lina Rather 2022-02-22 The sisters of the Order of Saint Rita navigate the far reaches of space and challenges of faith in *Sisters of the Forsaken Stars*, the follow-up to Lina Rather's *Sisters of the Vast Black*, winner of the Golden Crown Literary Society Award. "We lit the spark, maybe we should be here for the flames." Not long ago, Earth's colonies and space stations threw off the yoke of planet Earth's tyrannical rule. Decades later, trouble is brewing in the Four Systems, and Old Earth is flexing its power in a bid to regain control over its lost territories. The Order of Saint Rita—whose mission is to provide aid and mercy to those in need—bore witness to and defied Central Governance's atrocities on the remote planet *Phyosonga III*. The sisters have been running ever since, staying under the radar while still trying to honor their calling. Despite the sisters' secrecy, the story of their defiance is spreading like wildfire, spearheaded by a growing anti-Earth religious movement calling for revolution. Faced with staying silent or speaking up, the Order of Saint Rita must decide the role they will play—and what hand they will have—in reshaping the galaxy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red Sister Mark Lawrence 2018-02-27 Entering a convent at nine years old to be trained for combat, Nona begins learning the ways of blade and fist. But when her violent past is revealed, she finds herself at the center of a battle for a crumbling empire in a dying universe.

Too Many Sisters Nina Guilbeau 2008-01-01 Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

Literature and the Environment George Hart 2004 Scholars critique the works of eleven leading 20th century authors who have explored environmental issues in nonfiction, fiction, and poetry.

Sisters of Tomorrow Lisa Yaszek 2016-06-07 Winner of the Susan Koppelman Award (2017) For nearly half a century, feminist scholars, writers, and fans have successfully challenged the notion that science fiction is all about "boys and their toys," pointing to authors such as Mary Shelley, Clare Winger Harris, and Judith Merril as proof that women have always been part of

the genre. Continuing this tradition, *Sisters of Tomorrow: The First Women of Science Fiction* offers readers a comprehensive selection of works by genre luminaries, including author C. L. Moore, artist Margaret Brundage, and others who were well known in their day, including poet Julia Boynton Green, science journalist L. Taylor Hansen, and editor Mary Gnaedinger. Providing insightful commentary and context, this anthology documents how women in the early twentieth century contributed to the pulp-magazine community and showcases the content they produced, including short stories, editorial work, illustrations, poetry, and science journalism. Yaszek and Sharp's critical annotation and author biographies link women's work in the early science fiction community to larger patterns of feminine literary and cultural production in turn-of-the-twentieth-century America. In a concluding essay, the award-winning author Kathleen Ann Goonan considers such work in relation to the history of women in science and engineering and to the contemporary science fiction community itself.

Sister to Sister Uduak Afangideh 2014-02-15 The Bible is full of stories of heroes and heroines, but the fact that we know how the stories end makes them appear more like fables than real-life stories. Living among us today, however, are Christian ladies who have faced many trials and tribulations. Like Bible heroines, they remain standing—strengthened in their faith, examples to all of us. The struggles these women have faced and the victories they have won are highlighted in this inspiring book in an attempt to encourage other Christian ladies in their daily walk with the Lord. This book is intended to be used as a Bible study, either for personal study or for group discussions. It is further given to help Christian women in their journey of spiritual growth and development. Review questions and practical activities, nestled within each chapter, are designed to give additional insights, provoke thought, and encourage application of the materials presented. Women love stories, especially stories with which they can identify. Some of the women in these stories are from among us and some are from other countries across the seas. These stories will grab you, encourage you, and, above all, underscore the fact that we all live by the choices we make.

The Grimké Sisters from South Carolina Gerda Lerner 1998-01 The only Southern white women ever to become leading abolitionists, Sarah and Angelina Grimké encountered many obstacles in pursuing their anti-slavery work, the least of which was their gender. Women's historian Gerda Lerner tells the compelling story of these determined sisters and the contributions they made to the anti-slavery and women's rights movements.

Sisters of Mokama Jyoti Thottam 2022-04-12 "Sisters of Mokama is proof that faith and courage does move mountains."—Abraham Verghese, author of *Cutting for Stone* The never-before-told story of six intrepid Kentucky nuns, their journey to build a hospital in the poorest state in India, and the Indian nurses whose lives would never be the same New York Times editor Jyoti Thottam's mother was part of an extraordinary group of Indian women. Born in 1946, a time when few women dared to leave their house without the protection of a man, she left home by herself at just fifteen years old and traveled to Bihar—an impoverished and isolated state in northern India that had been one of the bloodiest regions of Partition—in order to train to be a nurse under the tutelage of the determined and resourceful Appalachian nuns who ran Nazareth Hospital. Like Thottam's mother's journey, the hospital was a radical undertaking: it was run almost entirely by women, who insisted on giving the highest possible standard of care to everyone who walked through its doors, regardless of caste or religion. Fascinated by her mother's story, Thottam set out to discover the full story of Nazareth Hospital, which had been established in 1947 by six nuns from Kentucky. With no knowledge of Hindi, and the awareness that they would likely never see their families again, the sisters had traveled to the small town of Mokama determined to live up to the pioneer spirit of their order, founded in the rough hills of the Kentucky frontier. A year later, they opened the doors of the hospital; soon they began taking in young Indian women as nursing students, offering them an opportunity that would change their lives. One of those women, of course, was Thottam's mother. In *Sisters of Mokama*, Thottam draws upon twenty years' worth of research to tell this inspiring story for the first time. She brings to life the hopes, struggles, and accomplishments of these ordinary women—both American and Indian—who succeeded against the odds during the tumult and trauma of the years after World War II and Partition. Pain and loss were everywhere for the women of that time, but the collapse of the old orders provided the women of Nazareth Hospital with an opening—a chance to create for themselves lives that would never have been possible otherwise.

Literature and the Environment Lorraine Anderson 2015-01-08

Sisters Singing Carolyn Brigit Flynn 2009-01-01 *Sisters Singing* is a fresh, vibrant, and intimate exploration of contemporary women's spiritual lives. This inspiring new collection contains poetry, prayers and stories from more than 100 writers, as well as beautiful artwork and a section of original music notated for voice and instruments. These luminous works unveil spirituality as it is lived and experienced by women today, in daily life, human relationships, mothering, meditation and prayer, as well as connections with the earth and the ancestors, culminating with prayers for peace and for the world.

We Measure the Earth with Our Bodies Tsering Yangzom Lama 2022-05-17 For readers of *Homegoing* and *The Leavers*, a compelling and profound debut novel about a Tibetan family's journey through exile. In the wake of China's invasion of Tibet throughout the 1950s, Lhamo and her younger sister, Tenkyi, arrive at a refugee camp in Nepal. They survived the dangerous journey across the Himalayas, but their parents did not. As Lhamo—haunted by the loss of her homeland and her mother, a village oracle—tries to rebuild a life amid a shattered community, hope arrives in the form of a young man named Samphel and his uncle, who brings with him the ancient statue of the Nameless Saint—a relic known to vanish and reappear in times of need. Decades later, the sisters are separated, and Tenkyi is living with Lhamo's daughter, Dolma, in Toronto. While Tenkyi works as a cleaner and struggles with traumatic memories, Dolma vies for a place as a scholar of Tibetan Studies. But when Dolma comes across the Nameless Saint in a collector's vault, she must decide what she is willing to do for her community, even if it means risking her dreams. Breathtaking in its scope and powerful in its intimacy, *We Measure the Earth with Our Bodies* is a gorgeously written meditation on colonization, displacement, and the lengths we'll go to remain connected to our families and ancestral lands. Told through the lives of four people over fifty years, this novel provides a nuanced, moving portrait of the little-known world of Tibetan exiles.

Sister Outsider Audre Lorde 2020-02-25 "Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It's always great to have an intersectional tome on hand." —Amanda Gorman "Sister Outsider's teachings, by one of our most revered elder stateswomen, should be read by everyone." —Essence Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist's timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Homeboy Came to Orange Mindy Thompson Fullilove 2018-05 The story of a union organizer who found a second career in community organizing and helped a Jim Crow city become a better place. Ernest Thompson dedicated his life to organizing the powerless. This lively, illustrated personal narrative of his work shows the great contribution that people's coalitions can make to the struggle for equality and freedom. Thompson cut his teeth organizing one of the great industrial unions, the United

Electrical Radio and Machine Workers of America, and brought his organizing skills and commitment to coalition building to Orange, New Jersey. He built a strong organization and skillfully led fights for school desegregation, black political representation, and strong government in a city he initially thought of as a "dirty Jim Crow town going nowhere." Thompson came to love the City of Orange and its caring citizens, seeing in its struggles a microcosm of America. This story of people's power is meant for all who struggle for human rights, economic opportunity, decent housing, effective education, and a chance for children to have a better life. Ernest Thompson (1906-1971) grew up on the Eastern Shore of Maryland, on a farm that had been given to his family at the end of the Civil War. The family was very poor and oppressed by racist practices. Thompson was determined to get away and to obtain power. He migrated to Jersey City, where he became part of the union organizing movement that built the Congress of Industrial Unions (CIO). He became the first African American to hold a fulltime organizing position with his union, the United Electrical Radio and Machine Workers of America (UE). He eventually headed UE's innovative Fair Employment Practices program and fought for equal rights and pay for women and minority workers. Thompson also helped build the National Negro Labor Council, 1951-1956, and served as its director of organizing. In 1956, under the onslaught of the McCarthy era, UE was split in two, and Thompson lost his job. His wife, Margaret Thompson, brought the local school segregation to his attention. Ernie "Home" Thompson organized to desegregate the regional schools, building strong coalitions and political power for the black community that ultimately served all the people of Orange.

Sorority Sisters Tajuana Butler 2007 Five young African-American college women--Cajen, Tiara, Chancey, Stephanie, and Malena--struggle with issues of sexuality, independence, and family relationships when they join a sorority. Reprint.

Disappearing Earth Julia Phillips 2019-05-14 One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

At Home on this Earth Lorraine Anderson 2002 The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

Girl, Woman, Other Bernardine Evaristo 2019-11-05 NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." --Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Great Women Exploring Nature Linda Taylor 2008-04 The book combines history, travel ideas, nature awareness and art. The reader will discover how a thread of Florida's wild nature wove itself into the lives of ten women. This connection is examined in the stories of Harriet Beecher Stowe, Mina Miller Edison, Marjory Stoneman Douglas, Zora Neale Hurston, Myrtle Scharrer Betz, Marjorie Kinnan Rawlings, Anne Morrow Lindbergh, Jackie Cochran, Rachel Carson and Marjorie Harris Carr. Author Linda Taylor developed the idea for this book from her experience of guiding women on nature adventures in the Tampa Bay area through her company It's Our Naturer. Each chapter begins with a stunning calligraphy quote sketched by artist Linda Renc and then summarized in a map of Florida establishing a sense of place for each woman. The cover is the work of Bill Renc. Linda and Bill Renc are co-owners of Painted Fish Gallery in Dunedin, Florida.

Hollering Sun Nancy C. Wood 1972 Text accompanied by photographs introduces the life and beliefs of the Taos Indians of New Mexico.

The Sisters of the Winter Wood Rena Rossner 2018-09-25 Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. *Publishers Weekly: Best Book of 2018: SF/Fantasy/Horror *BookPage: Best Book of 2018: Science Fiction & Fantasy "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." -- Madeline Miller, bestselling author of *Circe* In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . . and could save them all. Discover a magical tale of secrets, heritage, and fairy tales weaving through history that will enchant readers of *The Bear and the Nightingale*, *Uprooted* and *The Golem and the Jinni*. Praise for *The Sisters of the Winter Wood*: "Intricately crafted, gorgeously rendered. . . full of heart, history, and enchantment." --Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . Ambitious and surprising." --Kirkus For more from Rena Rossner, check out *The Light of the Midnight Stars*.

Gamora and Nebula Mackenzi Lee 2021-06-01 The second book in the hit series from New York Times best-selling author Mackenzi Lee! This three-book series explores the untapped potential and duality of heroism of popular characters in the Marvel Universe. The first book in the series, *Loki: Where Mischief Lies*, was an instant New York Times best seller and received two starred reviews! *Gamora* arrives on *Torndune*—a once-lush planet that has been strip-mined for the power source

beneath its surface—with a mission: collect the heart of the planet. She doesn't know who sent her, why they want it, or even what the heart of a planet looks like. But as the right hand and daughter of Thanos, and one of the galaxy's most legendary warriors, her job is not to ask questions. Her job is to do what she's told, no matter the cost. What she doesn't know is that her sister, Nebula, is in hot pursuit. Nebula has followed Gamora to Torndune in hopes of claiming the planet's heart first and shaming her sister as vengeance for the part she played in Nebula losing her arm. While Gamora falls in with a group of miners attempting to overthrow the tyrannical mining corporation that controls their lives, Nebula allies herself with the Universal Church of Truth, whose missionaries wait on every street corner to recruit more followers and tithes for the Matriarch. Both sisters hope their alliance will give them access to one of the massive diggers capable of drilling to the center of the planet. But the closer they get to the heart of the planet—and to each other—the closer they get to uncovering the truth of what brought them there and the role they may unknowingly be playing in a twisted competition with galactic consequences. A competition they can never win . . . unless they learn to trust each other. And trust is the biggest lie in the galaxy. Complete your Marvel YA collection with these best-selling fan-favorite novels: *Loki: Where Mischief Lies* by Mackenzi Lee, *Miles Morales: Spider-Man* by Jason Reynolds, *Unstoppable Wasp* by Sa

Solace Baird 2020-04-22

Little Sisters Stuart Perrin 2012-11-01 The story of four sisters from Nepal who are forced into the world of human trafficking and how the experience influences their lives.

Earth & Eros Lorraine Anderson 2015 In the tradition of *The Sense of Wonder* by Rachel Carson and *On the Loose* by Terry and Renny Russell, *Earth & Eros* combines words and photographs to inspire readers to deepen their connection with the good Earth. The book awakens readers to the full force of eros -- life force that connects us to our bodies, other humans, all living beings, and the Earth as a living being. Intended as an antidote to an age obsessed by speed, screens, and machines, this book brings together previously published prose and poetry with 25 fine art landscape photographs to explore the sacred erotic dimension of humans' relationship to the Earth. The writings in *Earth & Eros* were chosen for their brevity, readability, beauty, and potency, and the photographs for their sensuality. Readers engage with writers such as David James Duncan, Hart Crane, Diane Ackerman, Sherman Alexie, D. H. Lawrence, Mary Oliver, and Pablo Neruda. Some of the pieces of writing are explicitly sexual, while others appreciate the sensuality of tree limbs, seeping water, mushrooms, and ferns. *Earth and Eros* is beautifully produced and a pleasure to hold and to look at, a book to read and reread slowly, out loud.

The Silent Sister Diane Chamberlain 2014-10-07 In *The Silent Sister*, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain.

Sibylline Sisters Fiona Cox 2011-09 Through an analysis of Virgil's presence in the work of contemporary women writers from North America, Britain, Ireland and continental Europe, this book identifies a new Virgil: one who speaks in female tones of the anxieties, exclusions pleasures and threats of the contemporary world.

The Book of Unconformities Hugh Raffles 2022-04-18 From the author of *Insectopedia*, a powerful exploration of loss, grief, endurance, and the absences that permeate the present. Unconformities are gaps in the geological record, physical evidence of breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge, memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace the intimate connections between personal loss and world historical events, and to reveal the force of absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, *The Book of Unconformities* is also a journey through stone: this most solid, ancient, and enigmatic of materials, it turns out, is as lively, capricious, willful, and indifferent as time itself.

Circling San Francisco Bay Ginny Anderson 2006 "Ginny Anderson is a sure-footed guide, not only to natural treasures in the Bay Area, but to the richness of our inner experience. "Circling San Francisco Bay" brings the outer and inner worlds together. It is a gift to the community of life and a valuable tool for deeper connection—a book that not only informs but also enchants."

-Lauren deBoer, executive editor, "EarthLight" magazine "Shamanic naturalist Ginny Anderson takes us to seven sacred sites around San Francisco Bay to gain a better understanding of their connections, and ours, in the complex web of life. This is a celebration of our glorious bioregion, and our responsibility to it—and not a moment too soon." -M. Macha NightMare, priestess, ritualist, and author "Anderson shows us how to find these pillars of our paradise, as we come into a deeper and more spiritual bond with Mother Earth. A numinous, sentient work, and a signpost on the path to true joy in life." -Sandy Miranda, KPFA FM host/producer. "In "Circling San Francisco Bay," a graceful meditation on reciprocity with the natural world, Ginny Anderson shows us that we need look no farther than our own Bay Area greenbelt for the balm that soothes the nerves and feeds the soul." -Lorraine Anderson, editor, "Sisters of the Earth: Women's Prose and Poetry About Nature" "Ginny Anderson's tour of Bay Area sacred mountains elicits the fragrance of native herbs, the sparkle of crystal rock outcroppings, and the wisdom of the natives who dwelled in this land we now call home. "Circling" offers its readers exercises to enhance their sensory awareness of specific sites - and pathways to greater metaphorical insights. At every stop, we read the voices of other Circling participants, telling how the wide vistas and meditations on nature's patterns have opened their souls to new understanding."

-Debbie Mytels, Associate Director of Acterra: Action for a Sustainable Earth, and a participant in *Circling the Bay 1991*
Kopp Sisters on the March Amy Stewart 2019 In the fifth installment of Amy Stewart's clever and original *Kopp Sisters* series, the sisters learn some military discipline--whether they're ready or not--as the U.S. prepares to enter World War I. It's the spring of 1917 and change is in the air. American women have done something remarkable: they've banded together to create military-style training camps for women who want to serve. These so-called National Service Schools prove irresistible to the Kopp sisters, who leave their farm in New Jersey to join up. When an accident befalls the matron, Constance reluctantly agrees to oversee the camp--much to the alarm of the Kopp's tent-mate, the real-life Beulah Binford, who is seeking refuge from her own scandalous past under the cover of a false identity. Will she be denied a second chance? And after notoriety, can a woman's life ever be her own again? In *Kopp Sisters on the March*, the women of Camp Chevy Chase face down the skepticism of the War Department, the double standards of a scornful public, and the very real perils of war. Once again, Amy Stewart has brilliantly brought a little-known moment in history to light with her fearless and funny Kopp sisters novels.

Sisters of the Revolution Ann VanderMeer 2015-06-01 *Sisters of the Revolution* gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for

Middle Management” and the disturbing horror of James Tiptree Jr.’s “The Screwfly Solution” reveal the charged intensity at work in the field. Including new, emerging voices like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, Sisters of the Revolution seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, the subtle to the surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Catherynne M. Valente, Eileen Gunn, Eleanor Arnason, Elizabeth Vonarburg, Hiromi Goto, James Tiptree Jr., Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nalo Hopkinson, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Pat Murphy, Rachel Swirsky, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

Jane Eyre’s Sisters Jody Gentian Bower 2015-03-15 Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can express her true self creatively in the world. Yet while many have written about the “heroine’s journey,” most of those authors base their models of this journey on Joseph Campbell’s model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that women tell. In *Jane Eyre’s Sisters: How Women Live and Write the Heroine’s Story*, cultural mythologist Jody Gentian Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction. Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs from the hero’s quest, how it has changed over the centuries as women gained more independence, and what heroines of novels and movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

Sunflower Sisters Martha Hall Kelly 2021-03-30 **NEW YORK TIMES BESTSELLER •** Martha Hall Kelly’s million-copy bestseller *Lilac Girls* introduced readers to Caroline Ferriday. Now, in *Sunflower Sisters*, Kelly tells the story of Ferriday’s ancestor Georgeanna Woolsey, a Union nurse during the Civil War whose calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists. “An exquisite tapestry of women determined to defy the molds the world has for them.”—Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Georgeanna “Georgey” Woolsey isn’t meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland, where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, *Sunflower Sisters* provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It’s a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

Green Sisters Sarah McFarland Taylor 2009-06-30 Green sisters are environmentally active Catholic nuns working to heal the earth as they cultivate new forms of religious culture. Inviting us into their world, Taylor offers a firsthand understanding of the experiences of women whose lives bring together orthodoxy and activism, and whose lifestyle provides a compelling view of sustainable living.

Sisters of the Earth Lorraine Anderson 2003 Presents an anthology of poetry, essays, stories, and journal entries by Emily Dickinson, Zora Neale Hurston, Diane Ackerman, Ursula Le Guin, Terry Tempest Williams, Willa Cather, and many others who offer a personal view of humankind’s relationship with the natural world. Original.