

The Metamorphosis And Other Stories Oxford Worlds Classics

Recognizing the quirk ways to get this book **The Metamorphosis And Other Stories Oxford Worlds Classics** is additionally useful. You have remained in right site to start getting this info. get the The Metamorphosis And Other Stories Oxford Worlds Classics associate that we have enough money here and check out the link.

You could purchase lead The Metamorphosis And Other Stories Oxford Worlds Classics or get it as soon as feasible. You could speedily download this The Metamorphosis And Other Stories Oxford Worlds Classics after getting deal. So, afterward you require the ebook swiftly, you can straight get it. Its therefore totally simple and so fats, isnt it? You have to favor to in this flavor

Kafka in 60 Minutes Walther Ziegler 2022-08-31 Kafka is surely the most widely read, worldwide, of all German-language authors. We owe to him not just a compelling part of the global literary heritage but also a profound philosophical discovery. He has succeeded in grasping like no other writer the radical dependency, for his very being, of Man upon Man: "(We) are tied together by ropes," writes Kafka, "and it's bad enough when the ropes around an individual loosen and he drops somewhat lower than the others into empty space; ghastly when the ropes break and he falls." His stories allow us profound insight into the abysmal depths of interpersonal relations and into their fundamental structure: an insight from which no one can turn away. Even if in our actual lives we do not find ourselves turned into a giant beetle or suddenly condemned to drowning by our own father, we somehow feel, as readers, the force of these excommunications. Kafka was fully aware of the cathartic effect of his books: "A book must be the axe for the frozen sea inside us". Here, Kafka's philosophical truth is revealed using five selected short stories, novellas and novels from his body of work. What does his protagonists' fate consist in? On what do they always founder and fail? Is there some recurrent or constant reason for this failure? How is it that we seem to recognize all this so well from our dreams or even our real experiences? Could it be that Kafka provides us, in the end, with a key to the understanding of the basic structure of interpersonal relations? The book contains over a hundred quotations from Kafka's best-known works. It appears as part of the popular series "Great Thinkers in 60 Minutes".

The Metamorphosis Franz Kafka 2015-11-26 Franz Kafka (3 July 1883 - 3 June 1924) was one of the greatest writers of the 20th century, but almost nobody was aware of his writing until after his death. Kafka did not intend for his unpublished work to come out after his death, but his wishes were ignored, to the world's benefit. Kafka's work is so profound and unique that the term "Kafkaesque" is now a part of the English language, a reference to surreal distortions and amazing complexities.

Kafka Translated Michelle Woods 2013-11-07 *Kafka Translated* is the first book to look at the issue of translation and Kafka's work. What effect do the translations have on how we read Kafka? Are our interpretations of Kafka influenced by the translators' interpretations? In what ways has Kafka been 'translated' into Anglo-American culture by popular culture and by academics? Michelle Woods investigates issues central to the burgeoning field of translation studies: the notion of cultural untranslatability; the centrality of female translators in literary history; and the under-representation of the influence of the translator as interpreter of literary texts. She specifically focuses on the role of two of Kafka's first translators, Milena Jesenská and Willa Muir, as well as two contemporary translators, Mark Harman and Michael Hofmann, and how their work might allow us to reassess reading Kafka. From here Woods opens up the whole process of translation and re-examines accepted and prevailing interpretations of Kafka's work.

Ovid's Changing Worlds Raphael Lyne 2001 *Ovid's Changing Worlds* looks at the four most important English imitations of Ovid's *Metamorphoses* in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process.

The Oxford Guide to Literature in English Translation Peter France 2001 This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's *Aeneid*) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

Human Rights in Children's Literature Jonathan Todres 2016 How can children grow to realize their inherent human rights and respect the rights of others? This book explores this question through children's literature from 'Peter Rabbit' to 'Horton Hears a Who!' to Harry Potter. The authors investigate children's rights under international law - identity and family rights, the right to be heard, the right to be free from discrimination, and other civil, political, economic, social and cultural rights - and consider the way in which those rights are embedded in children's literature.

The Metamorphosis: A New Translation by Susan Bernofsky Franz Kafka 2014-01-20 "This fine version, with David Cronenberg's inspired introduction and the new translator's beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don't hesitate: this is the transforming text for you."—Richard Howard Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing

to unsettle millions of readers. In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.

The Bright Side of Life Émile Zola 2018-07-19 'Neither spoke another word, they were gripped by a shared, unthinking madness as they plunged headlong together into vertiginous rapture.' Orphaned with a substantial inheritance at the age of ten, Pauline Quenu is taken from Paris to live with her relatives, Monsieur and Madame Chanteau and their son Lazare, in the village of Bonneville on the wild Normandy coast. Her presence enlivens the household and Pauline is the only one who can ease Chanteau's gout-ridden agony. Her love of life contrasts with the insularity and pessimism that infects the family, especially Lazare, for whom she develops a devoted passion. Gradually Madame Chanteau starts to take advantage of Pauline's generous nature, and jealousy and resentment threaten to blight all their lives. The arrival of a pretty family friend, Louise, brings tensions to a head. The twelfth novel in the Rougon Macquart series, *The Bright Side of Life* is remarkable for its depiction of intense emotions and physical and mental suffering. The precarious location of Bonneville and the changing moods of the sea mirror the turbulent relations of the characters, and as the story unfolds its title comes to seem ever more ironic.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 'When Gregor Samsa woke one morning from uneasy dreams, he found himself transformed into some kind of monstrous vermin.' With a bewildering blend of the everyday and the fantastical, Kafka thus begins his most famous short story, *The Metamorphosis*. A commercial traveller is unexpectedly freed from his dreary job by his inexplicable transformation into an insect, which drastically alters his relationship with his family. Kafka considered publishing it with two of the stories included here in a volume to be called *Punishments*. *The Judgement* also concerns family tensions, when a power struggle between father and son ends with the father passing an enigmatic judgement on the helpless son. The third story, *In the Penal Colony*, explores questions of power, justice, punishment, and the meaning of pain in a colonial setting. These three stories are flanked by two very different works. *Meditation*, the first book Kafka published, consists of light, whimsical, often poignant mood-pictures, while in the autobiographical *Letter to his Father*, Kafka analyses his difficult relationship in forensic and devastating detail.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 This new translation includes Kafka's two published collections, *A Country Doctor* and *A Hunger Artist* with other, uncollected stories, aphorisms, and parables

that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, the stories meditate on art and artists and the human experience. Includes an introduction and notes.

The Oxford Book of Japanese Short Stories Theodore William Goossen 1997
This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

A Case of Hysteria Sigmund Freud 2013-04-11 'I very soon had an opportunity to interpret Dora's nervous coughing as the outcome of a fantasized sexual situation.' *A Case of Hysteria*, popularly known as the Dora Case, affords a rare insight into how Freud dealt with patients and interpreted what they told him. The 18-year-old 'Dora' was sent for psychoanalysis by her father after threatening suicide; as Freud's enquiries deepened, he uncovered a remarkably unhappy and conflict-ridden family, with several competing versions of their story. The narrative became a crucial text in the evolution of his theories, combining his studies on hysteria and his new theory of dream-interpretation with early insights into the development of sexuality. The unwitting preconceptions and prejudices with which Freud approached his patient reveal his blindness and the broader attitudes of turn-of-the-century Viennese society, while his account of 'Dora's' emotional travails is as gripping as a modern novel. This new translation is accompanied by a substantial introduction which sets the work in its biographical, historical, and intellectual context, and offers a close and critical analysis of the text itself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Little Black Book of Stories A. S. Byatt 2007-12-18 Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood:

two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft.

Collected Maxims and Other Reflections Fran[^]cois de La Rochefoucauld 2008-05-08 This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the *Miscellaneous Reflections*. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

Kafka: A Very Short Introduction Ritchie Robertson 2004-10-28 Franz Kafka is one of the most intriguing writers of the 20th century. In this text the author provides an up-to-date introduction to Kafka, beginning with an examination of his life and then discussing some of the major themes that emerge in Kafka's work.

The Metamorphosis and Other Stories Franz Kafka 2000-01-01 Startling and bizarre, Kafka's masterpiece tells the story of a young man who becomes an object of disgrace to his family, an outsider in his own home, and a quintessentially alienated man. Part of Penguin's Great Books of the 20th Century series.

Fantastic Worlds Eric S. Rabkin 1979-06-07 As the first international anthology to cover the entire scope of fantastic narrative, *Fantastic Worlds* presents over fifty tales, myths, and stories, ranging from Genesis to Ovid, Hans Christian Andersen to J.R.R. Tolkien, Edgar Allan Poe to James Thurber, and Franz Kafka to Italo Calvino. Including tales of fairies and elves, ghost stories, high fantasy, and stories of social criticism and the conflict between science and religion, this volume presents a diverse selection of writings that all share the same capacity to liberate the human spirit through the wild mental acrobatics of fantasy.

Gestural Imaginaries Lucia Ruprecht 2019-06-04 *Gestural Imaginaries: Dance and Cultural Theory in the Early Twentieth Century* offers a new interpretation of European modernist dance by addressing it as guiding medium in a vibrant field of gestural culture that ranged across art and philosophy. Taking further Cornelius Castoriadis's concept of the social imaginary, it explores this imaginary's embodied forms. Close readings of dances, photographs, and literary texts are juxtaposed with discussions of gestural theory by thinkers including Walter Benjamin, Sigmund Freud, and Aby Warburg. Choreographic gesture is defined as a force of intermittency that creates a new theoretical status of dance. Author Lucia Ruprecht shows how this also bears on contemporary theory. She shifts emphasis from Giorgio Agamben's preoccupation with gestural mediality to Jacques Rancière's multiplicity of proliferating, singular gestures, arguing for their ethical and political relevance. Mobilizing dance history and movement analysis, Ruprecht highlights the critical impact of works by choreographers such as Vaslav Nijinsky, Jo Mihaly, and Alexander and Clotilde Sakharoff. She also offers choreographic readings of Franz Kafka and Alfred Döblin. *Gestural Imaginaries* proposes that modernist dance conducts a gestural revolution which enacts but also exceeds the insights of past and present cultural

theory. It makes a case for archive-based, cross-medial, and critically informed dance studies, transnational German studies, and the theoretical potential of performance itself.

The Metamorphosis Franz Kafka 2020-08-08 "The Metamorphosis" (original German title: "Die Verwandlung") is a short novel by Franz Kafka, first published in 1915. It is often cited as one of the seminal works of fiction of the 20th century and is widely studied in colleges and universities across the western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed into an insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers. Franz Kafka was born in 1883 in Prague, where he lived most of his life. During his lifetime, he published only a few short stories, including "The Metamorphosis," "The Judgment," "Amerika", "The Trial", and "The Stoker." He died in 1924, before completing any of his full-length novels. At the end of his life, Kafka asked his lifelong friend and literary executor Max Brod to burn all his unpublished work. Brod overrode those wishes.

The Latinist: A Novel Mark Prins 2022-01-04 One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

The Essential Kafka Franz Kafka 2014-09-07 Franz Kafka has given his name to a world of nightmare, but in Kafka's world, it is never completely clear just what the nightmare is. Kafka deals in dark and quirkily humorous terms with the insoluble dilemmas of a world which offers no reassurance, and no reliable guidance to resolving our existential and emotional uncertainties and anxieties.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing

mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Trial Franz Kafka 2012-03-05 From its gripping first sentence onward, this novel exemplifies the term "Kafkaesque." Its darkly humorous narrative recounts a bank clerk's entrapment in a bureaucratic maze, based on an undisclosed charge.

Metamorphosis and The Trial (Collins Classics) Franz Kafka 2015-05-10 HarperCollins is proud to present its incredible range of best-loved, essential classics.

His Excellency Eugène Rougon Émile Zola 2018-03-08 'He loved power for power's sake . . . He was without question the greatest of the Rougons.' His Excellency Eugène Rougon (1876) is the sixth novel in Zola's twenty-volume Rougon-Macquart cycle. A political novel set in the corridors of power and in the upper échelons of French Second Empire society, including the Imperial court, it focuses on the fluctuating fortunes of the authoritarian Eugène Rougon, the 'vice-Emperor'. But it is more than just a chronicle. It plunges the reader into the essential dynamics of the political: the rivalries, the scheming, the jockeying for position, the ups and downs, the play of interests, the lobbying and gossip, the patronage and string-pulling, the bribery and blackmail, and, especially, the manipulation of language for political purposes. The novel's themes-especially its treatment of political discourse-have remarkable contemporary resonance. His Excellency Eugène Rougon is about politics everywhere.

Metamorphosis Franz Kafka 2021-03-19 Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including 'The Judgement', and much of his novels 'Amerika', 'The Castle', 'The Hunger Artist'. Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The Metamorphosis is an autobiographical piece of writing, and we

find that parts of the story reflect Kafka's own life.

The Sin of Abbé Mouret Émile Zola 2017 "I really don't understand how people can blame a priest so much, when he strays from the path." Serge Mouret, is an obsessively devout priest, aspiring to perfect purity and sanctity. A serious illness leaves him with amnesia, and no longer knowing he is a priest, he falls in love with his nurse Albine. Together they roam an Eden-like garden called the "Paradou," seeking a forbidden tree, beneath whose boughs they make love. Anguish follows, as the abbe regains his memory and returns to the church. In this, the fifth novel in the Rougon-Macquart series, Zola concentrates on the conflict between church and nature; celibacy and sexuality. The Sin of Abbe Mouret is Zola's version of the Fall of Man and has many biblical parallels. The novel stands out among the author's work for its lyricism and the extravagant beauty of the descriptions. The edition includes a wide-ranging introduction and useful historical notes.

Swann in Love Marcel Proust 2017-11-16 'Swann's love . . . could not have been torn out of him without destroying him almost entirely' Swann in Love is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called Odette de Crécy. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and ridiculous , and his tormented feelings play out in scenes of high comedy amongst Odette's socially pretentious circle. Swann in Love is part of Proust's monumental masterpiece In Search of Lost Time, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Metamorphic Readings Mats Malm 2020-07-09 Ovid's remarkable and endlessly fascinating Metamorphoses is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. Metamorphic Readings presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes:

transformations into the Metamorphoses (how the mythic narratives evolved), transformations in the Metamorphoses (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the Metamorphoses (how the Metamorphoses were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored--including the transformation of the genre of mythic narrative itself.

Candide and Other Stories Voltaire, 2008-04-17 "The story of Candide, a naive youth who is conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--NoveList.

The Song of Roland and Other Poems of Charlemagne Simon Gaunt 2016-11-17 Charles the king, our emperor great, Has been a full seven years in Spain. As far as the sea he conquered this haughty land. Not a single castle remains standing in his path Charlemagne (768-814) was crowned Holy Roman Emperor in 800 and presided over a huge empire. He frequently appears in literature as a great warlord and pious crusading figure. In 778, the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux. This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds, through the character of Charlemagne's nephew (the imaginary) Roland. The Song of Roland is the most stirring and moving epic poem of the European Middle Ages, offering a particularly heady mixture of history, legend, and poetry. Presented here in a lively and idiomatic new translation, the Song of Roland offers fascinating insights into medieval ideas about heroism, manhood, religion, race, and nationhood which were foundational for modern European culture. The Song of Roland is accompanied here by two other medieval French epics about Charlemagne, both of which show him to be a far more equivocal figure than that portrayed by the Roland: the Occitan Daurel and Beton, in which he is a corrupt and avaricious monarch; and the Journey of Charlemagne to Jerusalem and Constantinople, which gives the heroes of the Roland a comic makeover.

Fantastic Metamorphoses, Other Worlds Marina Warner 2004-02-05 Metamorphosis is a dynamic principle of creation, vital to natural processes of generation and evolution, growth and decay, yet it also threatens personal identity if human beings are subject to a continual process of bodily transformation. Shape-shifting also belongs in the landscape of magic, witchcraft, and wonder, and enlivens classical mythology, early modern fairy tales and uncanny fictions of the nineteenth and twentieth centuries. This collection of essays, given as the Clarendon Lectures in English 2001, takes four dominant processes of metamorphosis: Mutating, Hatching, Splitting, and Doubling, and explores their metaphorical power in the evication of human personality. Marina Warner traces this story against a background of historical encounters with different cultures, especially with the Caribbean. Beginning with Ovid's great poem, *The Metamorphoses*, as the founding text of the metamorphic tradition, she takes us on a journey of exploration, into the fantastic art of Hieronymous Bosch, the legends of the Taino people, the life cycle of the butterfly, the myth of Leda and the Swan, the genealogy of the Zombie, the pantomime of Aladdin, the haunting of doppelgangers, the coming of photography, and the late fiction of Lewis

Carroll.

A Hunger Artist and Other Stories Franz Kafka 2012-04-12 'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Milton and the Metamorphosis of Ovid Maggie Kilgour 2012-02-02 Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

Transforming Kafka Patrick O'Neill 2014-11-21 Lyrical, mysterious, and laden with symbolism, Franz Kafka's novels and stories have been translated into more than forty languages ranging from Icelandic to Japanese. In *Transforming Kafka*, Patrick O'Neill approaches these texts through the method he pioneered in *Polyglot Joyce* and *Impossible Joyce*, considering the many translations of each work as a single, multilingual "macrotext." Examining three novels - *The Trial*, *The Castle*, and *America* - and two short stories - "The Judgment" and "The Metamorphosis" - O'Neill offers comparative readings that consider both intertextual and intratextual themes. His innovative approach shows how comparing translations extends and expands the potential meanings of the text and reveals the subtle differences among the hundreds of translations of Kafka's work. A sophisticated analysis of the ways in which translation shapes, rearranges, and expands our understanding of literary works, *Transforming Kafka* is a unique approach to reading the works of a literary giant.

Ovid: A Very Short Introduction Llewelyn Morgan 2020-09-24 "Vivam" is the very last word of Ovid's masterpiece, the *Metamorphoses*: "I shall live." If we're still reading it two millennia after Ovid's death, this is by definition a remarkably accurate prophecy. Ovid was not the only ancient author with aspirations to be read for eternity, but no poet of the Greco-

Roman world has had a deeper or more lasting impact on subsequent literature and art than he can claim. In the present day no Greek or Roman poet is as accessible, to artists, writers, or the general reader: Ovid's voice remains a compellingly contemporary one, as modern as it seemed to his contemporaries in Augustan Rome. But Ovid was also a man of his time, his own story fatally entwined with that of the first emperor Augustus, and the poetry he wrote channels in its own way the cultural and political upheavals of the contemporary city, its public life, sexual mores, religion, and urban landscape, while also exploiting the superbly rich store of poetic convention that Greek literature and his Roman predecessors had bequeathed to him. This Very Short Introduction explains Ovid's background, social and literary, and introduces his poetry, on love, metamorphosis, Roman festivals, and his own exile, a restlessly innovative oeuvre driven by the irrepressible ingenium or wit for which he was famous. Llewelyn Morgan also explores Ovid's immense influence on later literature and art, spanning from Shakespeare to Bernini. Throughout, Ovid's poetry is revealed as enduringly scintillating, his personal story compelling, and the issues his life and poetry raise of continuing relevance and interest. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Complete Stories Flannery O'Connor 1971 Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

The Man who Disappeared Franz Kafka 2012-04-12 "A new translation by Ritchie Robertson"--Cover.